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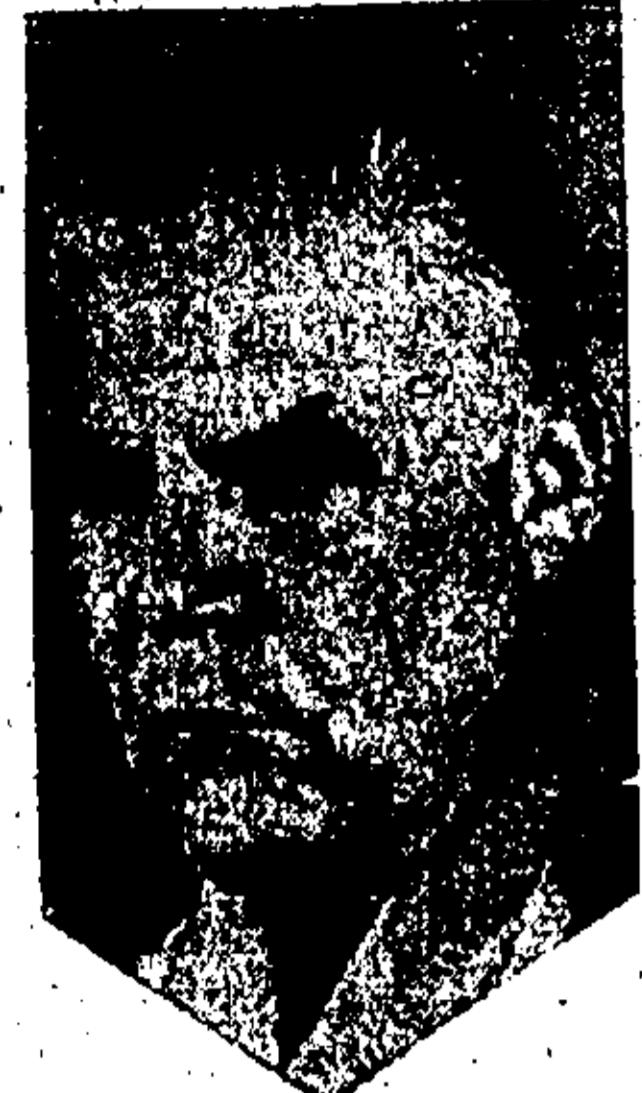
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SATURDAY, JUNE 4, 1960.

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COMMENT OF THE DAY



## Investigations into killing of demonstrators

### NEW DANGER IN ASIA

WHEN the Seato nations pledged in their closing communique on Thursday their readiness to meet any new strike by the Communists, they had in mind two things: the failure of the summit meeting and the warning by US Secretary of State Herter that new probing attacks could be launched by the Communists.

Where are they likely to occur? The new Soviet strongman Marshal Malinovsky has threatened rocket attacks on any air base servicing American U-2 spy planes. Look at the face above—he is hardly the man to jest. But a parallel threat appears to exist in Asia. Having successfully bullied India, China's next move may be against South Vietnam.

MINOUNLY CHINA has backed Cambodia in her dispute against South Vietnam. At the same time the North Vietnamese Politburo has been called to discuss "plans for the liberation and unification of all Vietnam." A third factor is sharply increased Communist guerrilla activities in South Vietnam.

If this is in fact the Communists' next target in Asia, it is of special concern to Seato which has pledged to protect this state. When the Seato advisers met last year, Laos was the powder-keg, and plans were considered for a fire-brigade force. In the tense situation that has now developed these plans will have to be revived. The mood of the Communists at the summit shows there can be no soft-pedalling—the military threat in Asia—Seato may have to face a major crisis and it is anything but sufficiently prepared.

### Big reward for Sophia's jewels

London, June 3. A 10-second television advertisement, offering £20,000 reward for information leading to the return of £185,000 worth of jewellery stolen from film star Sophia Loren last weekend, was flashed throughout Britain tonight.

Cost of the advert: £110.—  
Reuter.

The new and brilliant....

**G.E.C.**  
SLIDE-O-MATIC  
REFRIGERATOR

A new FIRST in the Country!  
Extended Credit Terms.....  
now available over 2-year period.  
From as little as 10.79 daily!

Sales G.E.C. Showrooms: Alexander House, Arndale (Tel: 35151).

# Bodies found chopped up for animal feed ATROCITY CHARGES IN TURKEY

## FOR GAITSKELL— MORE SHOCKS

London, June 3. Mr Frank Cousins, most powerful single figure in the British trade union movement, today declared open war on the defence and nationalisation policies of Mr Hugh Gaitskell, the Labour Party leader.

He announced these three shocks for the party leadership at a specially-convened London press conference:

- His executive council has decided unanimously that Britain should renounce the H-bomb. This makes clear his union's mass vote will be thrown against official party policy.

- The executive has also voted for retaining clause four of the Labour Party Constitution defining its attitude to state ownership.

PLEDGE

The party recently proposed to modify this, retaining the traditional pledge to bring about large-scale nationalisation, but saying this would not necessarily be by wholesale state takeover of private industry.

The executive has additionally decided to nominate Mr Harry Nichols, Mr Collin's deputy, to succeed Mr Andrew Evin (now deputy party leader) as Honorary Party Treasurer.

Politicians said today's three announcements could serve only to widen the big split inside Labour's ranks on fundamental issues.—Reuter.

STOP PRESS

## Transport to pilgrim vessel

London, June 3. Mr Ernest Marples, Minister of Transport, announced today the 25-year-old British troopship Empire Fowey has been sold to a Pakistan steamship line to carry pilgrims from Pakistan to Jeddah.

Mr Marples told the House of Commons the government sold the 19/16-ton vessel to the Pan Islamic Steamship Company Ltd. of Karachi. He did not disclose the purchase price.

The Empire Fowey was built in 1935 in Hamburg and operated by the Norddeutscher Lloyd Liner Potsdam until the end of World War II when it was taken in prize.

It has been laid up in Portland since last February.—AP.

LOOK WHO'S SMILING NOW

LADY, lady—you had us foxtrot for years. But we've trantilated your smile, lady. Knew a thing or two, your painter pal, didn't he? Forecast the future, may be? Told of jet travel, maybe? About cruising at ten miles a minute; 40,000 feet up in that beautiful blue stratosphere!

Did you get the name, lady? Boeing 707 Intercontinental, fastest, largest, smoothest, most thoroughly-proven jet airliners in commercial service. Fitted with Rolls-Royce Converge engines. Now with Air-India. Special Indian decor; subtle, muted traditional Indian motifs to charm the eye. Like you, lady. Yes lady, everyone's smiling now!

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• Four round-trip flights  
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## He denies mass slaying

Sao Paulo, June 3. Latvian Herbert Cukrus today denied Jewish accusations that he killed 30,000 Jews as a Nazi in Latvia during 1942.

The Federation of Israeliite Societies of Rio De Janeiro brought out the charges yesterday. Cukrus is trying to become a Brazilian citizen.

### INTERVIEW

In an interview, Cukrus, 60, noted that since he is the father of a Brazilian-born son he cannot be extradited. He said he is not afraid of being seized by Israeli agents. Cukrus came to Brazil in 1946.

The Israeli Federation said it got its information on Cukrus from four refugees who claimed to have seen Cukrus order the killing of Jews in the forests near Riga, Latvia, in 1941.—AP.

## 27 seamen safe after series of amazing escapes

Santiago, June 3. Twenty-seven Greek merchant seamen who survived a shipwreck, three earthquakes and two tidal waves arrived in Santiago today on their way home.

The sailors manned the freighter Andres Coral which sank after running on a reef near Puerto Montt in southern Chile. The entire crew got to Puerto Montt safely.

In Puerto Montt awaiting help, the sailors went unharmed through the series of earthquakes and tidal waves that devastated southern Chile.

### HOTEL RUINED

The hotel in which they were living was ruined by one of the earthquakes but the sailors were sleeping in the open, in the Plaza Fe at the time.

"If we had been in the hotel, all of us would have been killed," one of the sailors said.—AP.

### Death sentence commuted

Kingston, June 2. Cristel Johnson, who was sentenced to death last February for the murder of her 43-year-old lover, had her sentence commuted to life imprisonment by the Jamaican Privy Council today.

Johnson would have been the first woman to be hanged in Jamaica for 60 years. The commutation by the Privy Council was the first such action taken under Jamaica's constitution.—Reuter.

## BURMESE TRAP REBELS

Bangkok, June 3. Burmese troops have killed 61 of the Karen rebels who burned and pillaged two towns in Thailand and have surrounded the remainder in a trap in Burma's mountain jungles near the frontier, the Burmese Ambassador said today.

He said Burmese army units will press the attack against jungle terrorists throughout the rainy season and had established village guards in the troubled area to fend off raiders.

He reported four major encounters between the army and Karen in the past two weeks.

Sixty-one rebels have been killed. Army losses were not disclosed except for a unit of 28 troops and one officer wiped out in a rebel ambush near Hilton on May 24.—AP.

## Depression 'Mary' south of HK

Tropical depression Mary is centred 330 miles south of Hongkong in the China Seas.

The depression which is expected to start moving westward at about 3 p.m. Hongkong summertime, should not affect the Colony, the Royal Observatory reported today.

Centre of the depression has whipped up winds to about 23 knots.

General forecast for Hongkong is continuing cloudy with occasional showers.

## Seamen's group hit at Egypt

London, June 3. An international seamen's conference attacked Egypt today for refusing freedom of navigation through the Suez Canal.

The seafarers' section of the International Transport Workers' Federation, meeting in conference here, issued an urgent appeal to Egypt to "honour its international undertakings by re-opening action against ships in the canal and placing reliance in the United Nations."—AP.

### Comets

Washington. Millions of comets fly through the cosmos but most are too faint to be seen from earth, the National Geographic Society says. Chinese astronomers recorded observations of comets as early as 2369 B.C.—UPI.

### Death penalty

Colombo, June 3. A Sinhalese was hanged in Kandy today for the murder of a Tamil overseer during the communal riots of May 1956—the first hanging in Ceylon since the death penalty was reintroduced after the assassination of the late Prime Minister, Mr. Solomon Bandaranaike.—Reuter.

### North Vietnam complaint

Tokyo, June 3. The Commander-in-Chief of the North Vietnamese Army has called on the International Commission to "revoke" its decision to permit the United States to increase the size of its military advisory group in South Vietnam.—UPI.

## Ex-Briton gets Soviet award

Moscow, June 3. Professor Bruno Pontecorvo, (British-nationalized atomic scientist who fled to Russia in 1950), has been named for membership of the Soviet Academy of Sciences, the Soviet official news agency, Tass, reported today.

Professor Pontecorvo was formerly Senior Principal Scientific Officer at the Harwell Research Station.

Professor Pontecorvo, Italian-born but a naturalized Briton, fled to Russia in 1950.

After his flight the Home Office announced that he had been deprived of his British nationality.—Reuter.



CHIUCHOW OPERA — ON THE STAGE  
first performance in Hong Kong by the  
KWANGTUNG CHIUCHOW OPERA TROUPE  
Starring: Miss YIU SHUEN CHAO and many others!  
AT ASTOR THEATRE  
TO-NIGHT AT 8.30 P.M.

2 SHOWS ON SUNDAY & MONDAY EVENG. 1.30 & 5.30 P.M.  
Admission: \$1.25, \$1.00, 50c, 30c, 15c

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Give your baby as from four months  
NESTUM, NESTLE'S pre-cooked  
cereal flakes that taste so wonderful

QUALITY  
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## SHAW CIRCUIT HOOVER · GALA

GRAND OPENING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.40 P.M.

"Let him who is without sin cast the first stone..."



HOLIDAY MATINEE AT REDUCED ADMISSION TOMORROW  
Gala 11.00 a.m. M.G.M. COLOR CARTOONS  
12.30 p.m. Danny Kaye in "MERRY ANDREW"  
Hoover 11.00 a.m. Columbia COLOR CARTOONS  
12.30 p.m. "ROCK AROUND THE CLOCK"  
Monday, June 6, at 12.30 p.m.  
Gala: Esther Williams in "PAGAN LOVE SONG"  
Hoover: Elizabeth Taylor in "A PLACE IN THE SUN"

## FRITZ CINEMA TEL. 50100

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW — AT REDUCED PRICES  
AT 10.45 A.M.  
Dean MARTIN  
Jerry LEWIS in  
"JUMPING JACKS"  
AT 12.30 P.M.  
ORESTE  
Kathryn GRAYSON in  
"THE VAGABOND KING"

## Princess Garden

RESTAURANT NIGHTCLUB  
Proudly Presents

### FRANK REYNOLDS

"Half Singer — Half Wit"

### THE HI-FI TWINS

Fabulous Singing & Comedy  
Sensation



First Time in Hongkong!  
Nightly at 12. Midnight

Extended by Popular Request!

Nightly at 1.30 a.m.

THE BEST PEKING CUISINE IN TOWN  
recommending the choice of gourmets  
The Famous Peking Duck

Princess Theatre Bldg., Nathan Rd., Kowloon

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## MIZU'S JAPANESE RESTAURANT

Featuring 5 Tatami Rooms

The only Japanese restaurant

In Hong Kong. Delicious

Sukiyaki, Tempura, Koba

steak prepared by Japanese

chefs and served by charm-

ing Japanese hostesses.

Sukiyaki Room, Broadway Hotel, Nathan Rd.

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STAR

SHOWING TO-DAY —  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.

Kelji KOBAYASHI

Aiko MIMASU

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In

"THE NAKED GENERAL"

A Toho-Super Production

In Technicolor & Color

With Superimposed English

& Chinese Subtitles



Give your baby as from four months  
NESTUM, NESTLE'S pre-cooked  
cereal flakes that taste so wonderful

## HOMESIDE PICTORIAL



ABOVE: Rock 'n' roll champions of Britain since last week are Bolton's Eric Winward and Sherco Bates, who won the title in London after two-month country-wide eliminating heats organised by Mecca Ballrooms and the North British Rubber Company—who presented the prizes and gave a pair of shoes to each girl finalist. Prizes collected by the winning couple included £100 cash, a challenge cup and gold medals; there were 24 couples dancing in the finals.



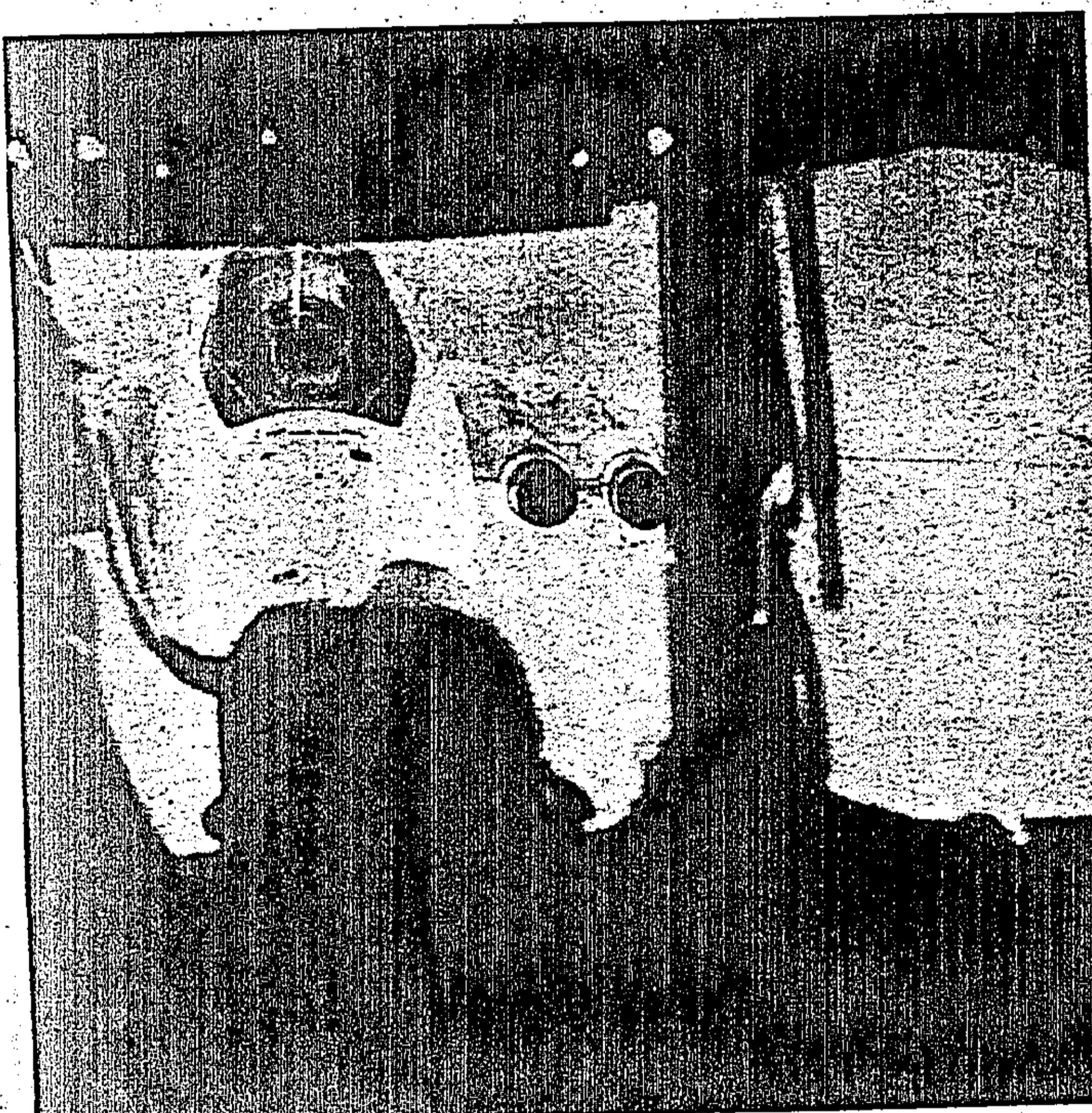
ABOVE: Picture shows a liquid container being used as a petrol container at the exhibition of nylon products organised by the British Nylon Spinners in Park Lane, London.



ABOVE: Peter Sellers, as an Indian mystic and doctor, examines Sophia Loren's tongue in some of the first scenes shot at Elstree of Dmitri de Grunwald's version of Shaw's 'The Millionairess.' Sophia plays the title role, and falls in love with Sellers.

★ ★ ★

BELOW: Sir Roderick Jones laying a wreath at the foot of the statue of General Smuts in Parliament Square during the anniversary of the great statesman's birthday.

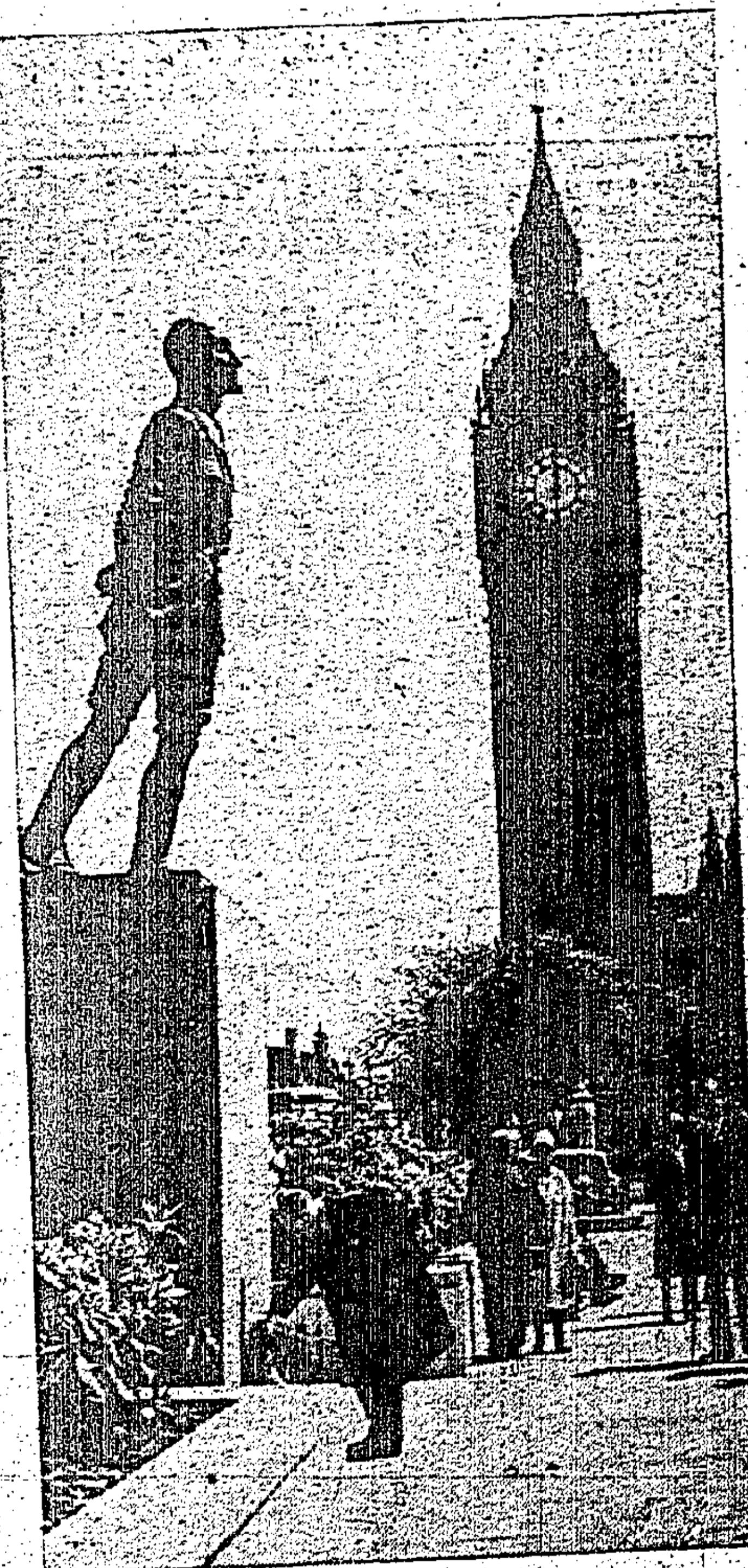


ABOVE: A British Valiant bomber landed at Singapore recently after flying 8,110 miles from its base at Marham, Norfolk, and set a new record for the longest flight ever made by a British airplane. It took 15 hours 35 minutes for the flight, averaging 523 mph, and refuelled in the air twice. Other Valiants, converted into tankers, took care of the refuelling one over Cyprus and the other over Karachi. Refuelling took place at over 40,000 feet, the normal operational height of the four-jet bomber. Picture shows pilot's eye view of a Valiant tanker as he brings his own Valiant up under it to receive fuel.



ABOVE: It seemed a lot of bother for a minor end—using a light duty master-slave manipulator coupled with closed circuit stereoscopic television to put lipstick on the mouth of a girl about five feet away. But three of those five feet were filled by wall—and Pye Ltd were successfully demonstrating the sensitive handling, even in solid, radiation-proof containers, that is possible with their new equipment. It happened at the Instruments, Electronics and Automation Exhibition at Olympia.

★ ★ ★  
LEFT: Roses, tulips, carnations, Maytime shrubs, rhododendrons, nasturtiums, petunias, and the greatest display of orchids ever mounted in the British Isles were just a few of the attractions that surrounded the Queen as she visited the Royal Horticultural Society's annual Chelsea Flower Show. Picture shows the Queen with her uncle Sir David Bowes-Lyon (right) during her visit to the Show.



By Ernie Bushmiller

**POP** By Gog

Those with good judgement drink Carlsberg

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NANCY

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IN A HOUSE-TO-HOUSE CANVASS IN THIS NEIGHBORHOOD—

IT SHOWS THAT MY ALLOWANCE IS IN THE LOWEST INCOME GROUP.

**ROWNTREE'S DELICIOUS SMARTIES MILK CHOCOLATE BEANS.**

"THERE IS NO SOLUTION SAVE THAT WHICH COMES FROM THE SOUL"

# CHILDREN OF THE SUN

If you had been over here in London recently and dropped in at noon at the Savoy Hotel you would have been aware that something unusual was happening. Plush motor cars, and some not so plush were dropping their human cargo at the Embankment entrance of the famous hotel and the attendants were busy "milording" the peers and "siring" the knights, baronets and esquires.

A number of well known M.P.'s were there, including the Chief Whip of the Government. On the other hand it was not a political or official occasion. Yet, paradoxically, the political atmosphere hovered like a low lying cloud. Therefore let me explain the mood by giving you the wording of the invitation which had been sent to us:

The Chairman (Sir Jocelyn Lucas) and Committee of the British Sportsman's Club request the pleasure of the company of (name filled in) at a Luncheon to be held at the Savoy Hotel in honour of the South African Cricket Touring Team.

A large room had been set aside for the cocktail half hour and I was curious to see whether the Prime Minister would be in attendance but we heard that he had sent his regrets.

But what of our guests? Here was the Test Team of South Africa openly challenging Britain's famous Marylebone Cricket Club. Yet also here was a team of young men representing their native country of South Africa. Was it purely on merit that the members of the team had been chosen or had the system of apartheid been applied?

## Friendly

This much, however, we all agreed upon—the members of the Team were as lively and attractive a group of young sportsmen as one could wish. They were alert, courteous, easily moved to laughter and pleasantly excited by the whole affair.

But despite the friendliness of the scene we all felt the personality of one man although he was not in fact present. My reference is to the famous British sporting cleric the Rev. David Sheppard who, strangely enough, is such a brilliant cricketer that he had been chosen for the first Test Match against the South Africans.

For reasons which can be questioned or approved according to your light he withdrew from the M.C.C. Team on hearing that the then visiting South Africans were all white men. Nor did he merely convey this message to the M.C.C. by writing a personal letter. Instead he gave a press conference in the rough and tumble slum area of London's Dockland.

"If you ask me if I want to stop the South African cricket tour this summer I will tell you that I always believe in playing to win." That was his opening.

It may or may not have been his ill-health that made his face flush and his eyes shine. To keep the appointment in the games room of his welfare hall he left his bed at the Mayflower Family Centre in Canning Town where he is Warden. Thus, still pale from influenza and with a

## The end

Then as the press conference moved to its end the Rev. David Sheppard, speaking in measured, unemotional tones, said that he had played against the South Africans several times for Cambridge University and for the County of Sussex. "Then" he went on, "I was ignorant and vague about apartheid. In January I wrote to the Archbishop of Cape Town and he fully approved of my saying and doing all I could to encourage men of this outlook. This I have now done."

I am sorry to have kept you so long on the controversial pitch, so let us now return to the Savoy where the Master of Ceremonies, with a voice that was at once fruity and imperious, announced that the moment had arrived when the Lords and gentlemen (an odd distinction) would take their places at the tables.

So on we went and gazed at the set-up of the long top table and a crowded selection of separate ones. My own allotment was to a smallish table which included the Government Chief Whip, the Editor of the Daily Telegraph, the Chairman of the Royal Commonwealth Society,

hate the South Africans—but only their laws concerning colour which divided God's children, so, cruelly, so unwisely purely that of wealth.

Even as I write these words the mind vainly seeks the ultimate answer to it all. You may remember that a few months ago I wrote of the visit of my wife and myself last winter to Nassau and Jamaica. On that occasion a tooth needed treatment and on a friend's recommendation I went to the surgery of a coloured dentist. Not only had he a most pleasant personality and a cultured mind but he performed his task with a skill that would rank with the highest paid dentistry in London.

It would have given me real pleasure to be his host or his guest at luncheon which was near at hand. As a companion he would have been more interesting than many of the very rich who seek pleasure in the sun-swept community of Nassau. As for Jamaica I found coloured men and women of both manners

and whose intelligence far outstripped that of many of the whites whose superiority was purely that of wealth.

Thank heaven it was a white man and not a black who fired the pistol shot at the South African Prime Minister. The crime would have been the same regardless of colour but the punishment of the blacks, if one of their number had fired the shot, would have been far more cruel and widespread than was the actual case. Innocent men would have died in their hundreds if the finger on the trigger had been black instead of white.

If Christ came to earth again one need not wonder what He would feel about this human problem. "These are my children" He would say. "Suffer them to come unto Me."

There is no other solution save that which comes from the heart and soul. Until and unless that solution is given its chance the shadows on the dark continent will deepen every day.

## LONDON LETTER

by Sir Beverley Baxter, M.P.

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**Gordon's**  
Stands Supreme

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YEARS OF  
SERVICE



The oldest-established airline in the English-speaking world, Qantas this year celebrates its 40th Anniversary.

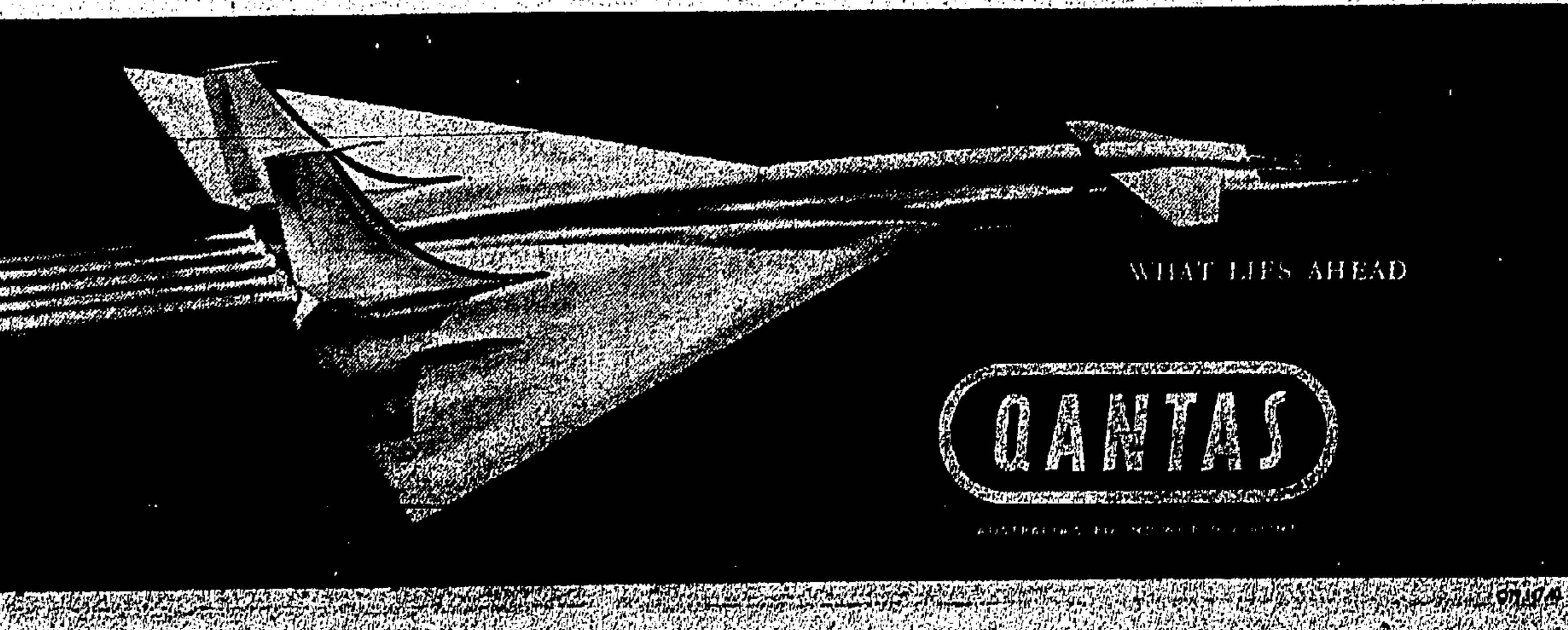
These 40 years cover practically the entire life of commercial aviation and have seen Qantas grow from a three-man enterprise with one aircraft, to one of the world's great international airlines, carrying the Australian flag to five continents and 26 countries. Qantas this year will fly something like 260,000 passengers over 740,000,000 passenger miles.

The arrival of pure jet aircraft has brought a revolution in world transportation, and the next ten years will be the most exciting in Qantas' exciting history.

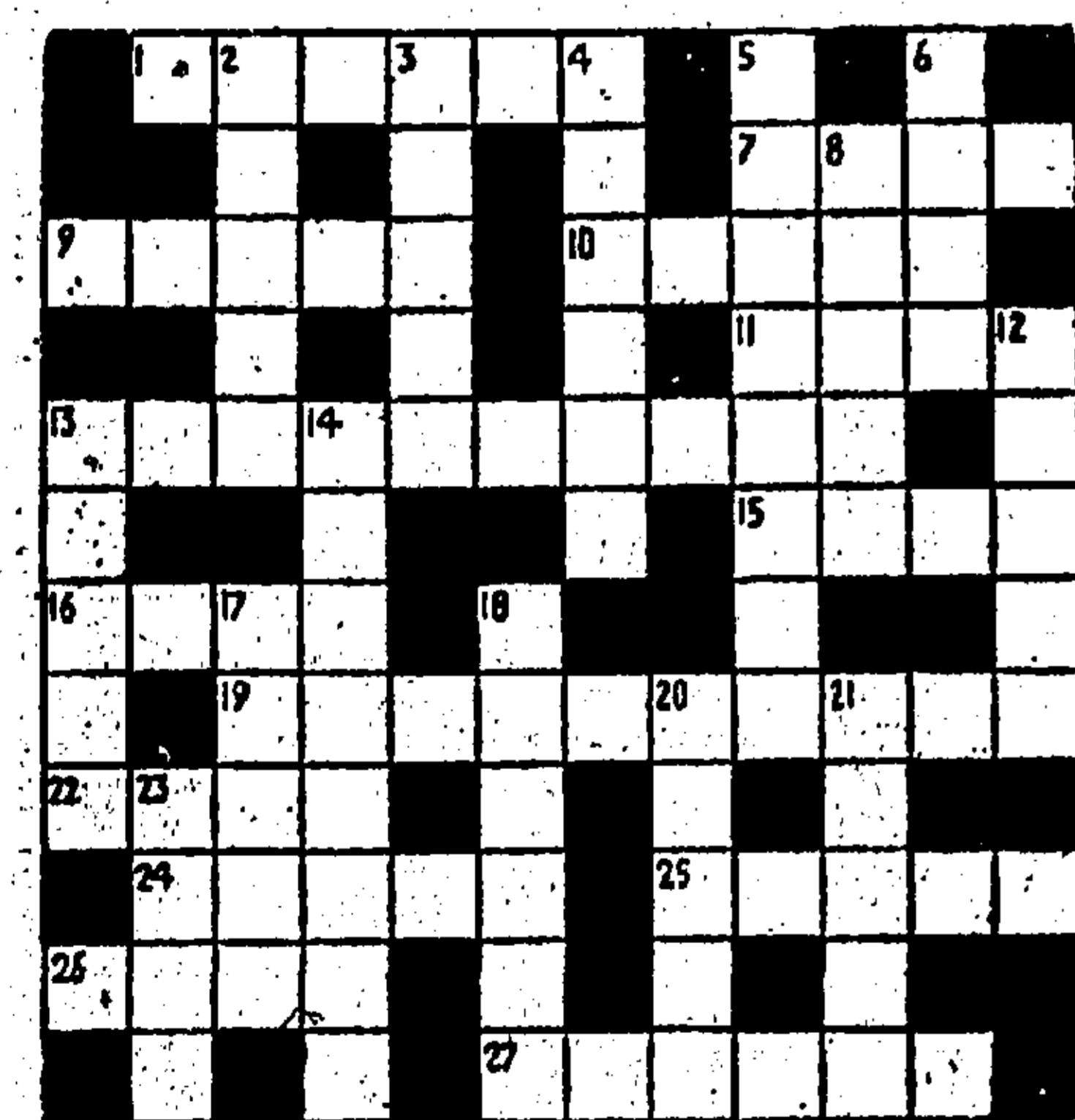
Already on the drawing boards are plans for new supersonic airliners to cruise at 2,000 miles an hour. When they are ready, Qantas will have them.

The past 40 years have been good ones, and this is a good time to say to our friends and customers, and to the Qantas staff of 6,600 throughout the world—"THANK YOU!"

QANTAS IN ASSOCIATION WITH AIR INDIA, B.O.A.C., S.A.A. AND STEAL



## A British Crossword Puzzle



## TARGET

S	E	A	HOW many words of four letters or more can you find from the letters in the square?
R	O	T	
S	N	P	

the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one letter in each square. No initials, no foreign words, no proper names. TODAY'S TARGET: 60 words, good for 1000 words, the words are excellent solutions.

YESTERDAY'S CROSSWORD—Across: 1 Rustle, 4 Start (Point), 7 Moated, 8 Slip, 10 Nice, 12 P-Russia, 15 Infer, 16 Mars, 17 Ets, 19 Regal, 20 Reynard, 21 Have (Rev), 22 Worm, 24 Nudist, 25 Swede, 26 Census. Down: 1 Re-minder, 2 Scat, 3 Lied, 5 Tallmen, 6 Re-peal, 8 Erred, 11 Enraged, 12 Perry, 13 Sel-Aries, 14 As-best-as, 16 Fellow, 22 Muse, 23 The filer gets an odd right inside. (5)

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YESTERDAY'S CROSSWORD—Across: 1 Rustle, 4 Start (Point



Beauty, elegance, distinction... photographed at Matin's, Paris... her watch by Rolex.

**Some women stand out, always...**

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection; but for a certain indefinable air, their natural born elegance. When next you try to analyse that quiet distinction-beyond-pride, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift — for a celebration, or an anniversary, or simply to give pleasure — is in your mind, you'll want to give the one watch she would choose herself — a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated *Rolex Ladies' Catalogue* to Rolex of Geneva or visit your nearest Rolex jeweller.

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HONGKONG

KOWLOON

# SATURDAY MAGAZINE

## JAK and GEORGE

### DISCOVER THE DISAPPOINTING TRUTH ABOUT BILLINGSGATE...

MAY 21, 1960 was approximately the 2,400th anniversary of the birth of Belin, King of the Britons.

And if you feel inclined to dismiss this information as trivial, then it is obvious that you do not appreciate the finer points of a flounder, are apt to disregard the life and habits of the halibut, and have never known the delights of kippers for breakfast.

But Jak and I, it has to be admitted, were little short on the biographical details of King Belin until last week, but that was before we got up at dawn the other morning to buy a bit of fish at a place called Billingsgate, where we had been informed we could get the stuff wholesale.

Mind you, Lower Thames Street has changed a little since Belin and his bricklayers ran up the original Belin Gate more than 2,000 years ago and topped off the job by setting fire to the boss's corpse.

For one thing, the smells are different. Instead of burnt king, you can now savour the sunrise odours of salt sea breezes, fish oil, boiled crab and diesel oil.

However, with a daily average of 400 tons of silvery merchandise to be sorted, sold,

and sent on its way when a market con-

stable sounds the morning bell at six a.m., the casual visitor

is hardly entitled to be per-

nickety about the perfume.

What did disappoint us was the Billingsgate language. It

was something awful. Some-

thing awful on account of we

didn't hear a solitary cuss-word,

not a single raucous oath, not

one bit of ripe old Billingsgate

and we could gather to our bosom

and add to our vocabulary.

### BLIGHT

Jak did his best to encourage spontaneous conversation by deliberately impeding the progress of a large gentleman making a bee-line for a 10-ton lorry while balancing a box of dogfish

on his head, but all the gentle-  
man said was "Sorry, guv'nor!"

Stupendous obscenity?

Nitrous verbiage? Malicious

scurrility? Hah! our vicar

could do better.

Frankly, we felt frustrated. So frustrated that we demanded an immediate explanation of Mr Charles Wiard, who, as super-

intendent of the market on behalf of the Corporation of London, we held to be responsi-

ble for the plague of beg-your-

pardon that had so obviously

fallen like a blight on the men

of Billingsgate market.

What had happened, we asked,

to the "crowd of thumb-ringed

fish-caps" who sat snarling and

grunting at one another over

their sprats like a pack of

domestic dogs over the cook-

maid's kindness—or a parcel of

hungry sows at the hogwash

trough?"

Mr Wiard, who is probably the only businessman in London who sits in an oak-lined office wearing leather jack-boots, said we had been reading the wrong books.

And as this same Mr Wiard had sprinted for Britain in the Berlin Olympics, taken part in the Dieppe raid, and helped to organise the Dutch underground we thought it politic not to argue.

Pointing to a coloured print of Hogarthian hags on the office wall Mr Wiard informed us that with large numbers of the male sex working at high pressure under one roof one must expect an occasional word uttered in anger.

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## PRACTICAL HOMECRAFT



*It should be  
the snazziest  
room  
in the house*

ONYX and gold decorate the gorgeous bathroom of Gerry Albertini and his wife . . . Pink and red marble tiles with a lavish amount of mirror are for Henrietta Tiarks . . . And Sammy Davis Junior has settled for the austere look of black and white marble in his spacious bathroom back home: ("I'm not prejudiced — I just love a big, deep bathtub").

For porcelain fittings, roses are still appearing in red, blue and yellow. This summer in Paris the most fashionable homes are papering the walls and ceiling in rosebud-paper with curtains to match, covering the stool and dressing table in matching fabric.

STEPPING out of the hip-bath: girl-wrapped in a man-size bath-towel in lilac with pink chenille bordering. Lying at her feet: tufted lilac nylon bathmat, one from a three-piece bathroom set. Victorian rose-spattered basin. Bathroom accessories and soap jars from Harrods.

In London, roses are everywhere: from wild roses strewn on the apothecary jars and mirrors, from Florence to cabinet roses on every kind of fitting.

They are appearing on the washbasins, growing along the shelves, and on toothbrush holders and winding round the towel ring in all gift departments.

An alternative to the scalloped shell-shape towel ring patterned with flowers is the metal-ring in a lion's mouth—screws are hidden in the back of the animal's head so they will not rust from the bathroom steam or catch on towels. In gold or silver.

Rather than go to a department store for a new look in your bathroom, a firm in London, will do the whole thing.

from offering you six model display bathrooms to wander around to estimating the cost of renovating your own bathroom.

**Traditional**

ONE of the displays is entirely in traditional pale marble, another in pearl grey vitrolite with shell pink fittings, and a third in tiles.

Selling fastest at a bath accessory: rose-patterned porcelain with green ivy the runner-up. If its marble you're after, there's a manufacturer who sells direct to the public. Enough beautifully finished marble for a bathroom table-top at small cost and they will deliver it to your home.

Two thousand years ago the Romans were raving about ceramic tiles. They put them down on the washroom floor of a villa still standing in the Cotswolds.

Times haven't changed much — tiles are still going over well today: for a luxurious look they are an economical way of decorating.

Most people are familiar with the ordinary white-tiled bathroom, but now great things can be done with a ceramic or mosaic floor, with under-floor electric heating to keep the room cosy while you bathe.

**Shower cap**

FOR maintaining glamour even under the shower, there is a boudoir shower cap in white plastic with blue, sugar pink or yellow flowers.

And for hanging on the back of the bathroom door are zip-in plastic containers, newly-arrived from the United States.

The wardrobe case is moth-proofed in opaque plastic with golden fleur-de-lis design.

To cope with your high-piled beehive, sport an extra-voluminous lace bathtcap — at little more than the ordinary straggle-hair bathtcap costs.

—(London Express Service).



A DOZEN layers of white nylon lace frills shaped into a cloche hat and topped with a candy pink nylon bow: the new disguise for a bath hat or to hide away your pins and rollers at night.



PORCELAIN drum to fill with bath-salts, store soap or paper tissues, comes from Florence. Standing about 18in. high, the jar is painted with pink, leaf green and gold.

—(London Express Service).

of encouraging people to do their very best for you. Utilise it fairly.

**VIRGO** (August 22-September 22): Your tendency to shy away from generalisations is apt to involve you too much with unnecessary detail.

**LIBRA** (September 23-October 22): You find your greatest satisfaction in work connected with other people, and should choose your career with this in mind.

**SCORPIO** (October 23-November 21): On finding strong opposition to your plans, you will have to assert yourself, even though it may mean stepping on an associate's toes.

**SAGITTARIUS** (November 22-December 21): Take advantage of a special bargain today. The opportunity may not come again.

**CAPRICORN** (December 22-January 20): Once you have made up your mind about a certain course of action, nothing moves you. Try to be a little more flexible.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named **PAULA** may have some special significance.

PORCELAIN drum to fill with bath-salts, store soap or paper tissues, comes from Florence. Standing about 18in. high, the jar is painted with pink, leaf green and gold.

—(London Express Service).

## Summer can be fjord-cool

**NORWAY** sardines, **fjord-cool** and ever so tasty, are especially good in salads that are geared to captions appetites, and they are also excellent as main dishes for meatless meals.

Using 2 (3½ oz.) boxes sardines, drain and reserve 8 sardines for garnish. Mash remaining sardines and blend with 6 chopped stuffed olives. Spread over each tomato half. Season to taste.

Place a cold poached egg over the sardine mixture.

Cover with a mixture compounded of 1 c. mayonnaise, 1/3 c. heavy cream and 1/2 tsp. horseradish. Arrange 2 whole Norway sardines on mayonnaise mixture and top with a thin slice of luncheon or supper.

Cover with boiling water 2 large tomatoes which have been chilled. Let stand 1 min. Drain and carefully remove the skin. Chill.

Cut in crosswise halves. Place half a tomato on each of 4 plates.

A FAVOURITE cold buffet dish at one of the nation's leading hotels is Sardines in Aspic.

Pour over remainder of aspic and refrigerate until thoroughly jelled. If desired, garnish with thin lemon slices and diamonds of red pimento.

Complete make-up...skin-flattering color in seconds!  
No liquid make-up...no foundation needed!



'Love-Pat' — the one compact make-up that won't cake, streak, darken or turn orange-y!

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**CEPEA**  
*Grafton*  
**POTTER'S**

Anti-Shrink

Available from all the leading stores!  
Sister of the CHINA MAIL.



LEFT: "Fishing for Treasure," was the name of this crowded stall at the Hong Kong True Light Middle School's bazaar held at Tai Hang to raise a scholarship fund for poor students.

ABOVE: Messrs J. C. McDouall (Secretary for Chinese Affairs), D. J. S. Crozier (Director of Education), and D. W. B. Baron (Director of Social Welfare) were guests of honour at a dinner given by the Po Lung Kok this week. Pictured are the guests and hosts during the evening.

RIGHT: Seven recruits from the Hongkong Chinese Training Unit at Lyemun, Borrocks, recently completed a signals course of training. Major W.P.W. Robertson last week presented them with Signals caps and badges.



ABOVE: The exciting finish of the Dragon Boat race held by the Stanley Kaitong Association last week.



ABOVE: Bishop Lawrence Bianchi and Mr D. J. S. Crozier, Director of Education, seen at the laying of the cornerstone of the new St Paul's Secondary School.



ABOVE: Mr Alfredo Mery, Booc's assistant district sales manager in Hong Kong, seen in centre during a six-day visit to Portugal. He is seen here with Mr Jose Seisal (left) of Lisbon's Zepa agency and Mr Mario Basto, Booc's sales representative in Portugal.



LEFT: Mrs. L. Neugebauer, Director of the World Council of Churches, seen performing the opening ceremony of the milk bar at the North Point Welfare Centre.

ABOVE: Mrs. Joseph J. Chappell, President of the American Women's Association, seen presenting the key of a cottage donated by the Association to a refugee family.



ABOVE: Mrs. D. J. S. Crozier seen laying the foundation stone of the new Salvation Army School at Wood Road.



RIGHT: Mr and Mrs Philip Harrison seen after their wedding at St Andrews Church last week. The groom is a former staff member of the S.C.M. Post, while the bride worked at the Colonial Secretariat.

# OMEGA

There is a wonderful selection of Jewelled Watches for Ladies.

Ranging from HK\$1000.

The Watch the World has Learned to Trust. Some day you too will own one.

FOR YOUR PROTECTION Buy only from an Authorized Retailer.

A List of Authorized Omega and Timex Retailers is available at the offices of the

**OMEGA**

7A/6



ABOVE: World famous crooner and film actor Frank Sinatra was in Hong Kong this week for a brief holiday. He is seen here with Mr Leo Gaddi on arrival at the Peninsula Hotel.



ABOVE: Field Marshal Lord Montgomery seen just before he boarded his aircraft to return to London after a week's visit to China. General Sir Richard Hall, Commander-in-Chief, Far East Land Forces, is seen at right.

## PHILCO Automatic REFRIGERATORS

Here's food storage convenience far beyond any refrigerator you've ever seen—it pulls forward at any angle...revolves right or left, and turns completely around...no corner post to block the way! Entire shelf is free and clear...even holds large platters and pans.

• WASHERS	• DRYERS
• ELECTRIC RANGES	• DISHWASHERS

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**GILMANS**  
SHOWROOM - GLOUCESTER ARCADE



ABOVE: Seen at the cocktails given by Parke-Davis International Corporation recently (l-r) were Messrs J. W. Hsu, H. H. Chien, Stephen Lukas and H. C. W. Cheung.



ABOVE: Miss Elaine Mark seen during her ballet performance at the Senior Day party of the Hongkong Baptist College recently.



ABOVE: 'The Dance of the Cooks,' as performed by students during the Hong-kong Technical College Students' Union, Night last week.



ABOVE: Seen at the Japan Air Lines cocktail party at the Miramar Hotel this week (l-r) were Miss Michiko Ishikawa, Mr O. F. Hamilton, Mr C. E. M. Terry.



ABOVE: Lt.-Col. R. Leith Macgregor (right) presenting a cup to Capt. J. Simpson after the Inter-Company soccer final for the Newcastle United Trophy at Stanley Fort this week.



ABOVE: Mr George F. Mitchell, Travelling Commissioner of the Boy Scouts' Association, Imperial Headquarters, London, is seen (third from left) with the Hong-kong welcoming party when he arrived at Kai Tak Airport this week.



ABOVE: Mr Claude Burgess, Colonial Secretary, throwing the switch to start Radio Hongkong's new VHF/FM transmissions from the new station on Mt Gough this week. Mr D. E. Brooks, Controller of Broadcasting is seen behind Mr Burgess.



ABOVE: Mr Claude Burgess (left), Colonial Secretary, and Mr G. Bertuccioli (Italian Consul-General) seen during the Italian National Day reception held at the Repulse Bay Hotel.



ABOVE: Mr. and Mrs. Chen Hong-lai with their friends and attendants after their wedding at the Registry this week. The bride is the former Miss Doris Hui.

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Peninsula Hotel, Kowloon.

Passenger: 26646, 62407. Freight: 33222, 64043.



ABOVE: Ten-month-old Calvin Hsia, youngest star of "The World of Suzie Wong" pictured with his mother at London Airport. Forty-five members of the Paramount Films team flew back to Britain in a specially-chartered Boeing aircraft recently after completing location scenes in Hongkong.



ABOVE: A pretty model shows off "Azuré," a stunning evening dress, during the Lancome fashion show held at the Miramar Hotel recently.

# THE GOLDEN PHOENIX

## NIGHTCLUB AND RESTAURANT

1st. Fl., Manson House, Nathan Road, Kowloon

*Presents* Two Outstanding Floorshows!

Your Old Friend—

**BILLY BANKS**

"He's back!  
That dark cloud  
with the silver lining!"

Acromaniacs!  
Comedy in Balance!  
featuring  
**THE SENSATIONAL  
DALRAYS**

**DANCE TO THE MUSIC OF PONCHING GARCIA AND  
THE DYNAMIC DANCEROS. Vocals by LIZ VIMINA**

The most popular nightspot in the Far East. (Reservations only)

## WEEK-END WOMANSENSE

WHEN W. P. Finn, of Knoxville, Tenn., bid four hearts, he knew he was overbidding, but he gave the hand an over-bidder's play and wound up with his contract.

He won the opening diamond lead with the ace, led the queen of clubs and put on dummy's

trump and that another trump finesse was needed.

In that case he had to do something about the spade suit. East had opened the bidding and rebid and West had never opened his mouth. It appeared almost sure that East would hold the king of spades and that a spade finesse would be a losing proposition. This left him one chance, East's king of spades might be a singleton.

Mr. Finn went up with dummy's ace and dropped that king. From then on, it was easy. He finessed again in trumps; drew the last trump; and returned to dummy with a spade for a diamond discard on his jack of clubs.

## CARD Sense

Q.—The bidding has been:

West North East South  
1 ♠ Double Pass 2 ♠  
Pass 2 ♠ Pass ?

You, South, hold:

4 ♦ 3 ♣ K Q J 10 8 6 4 2

What do you do?

Bid four diamonds. Your partner has made a very strong bid and you should show signs of real life with your nice distribution and ace and king.

## TODAY'S QUESTION

Again your partner has doubled one spade. This time you hold:

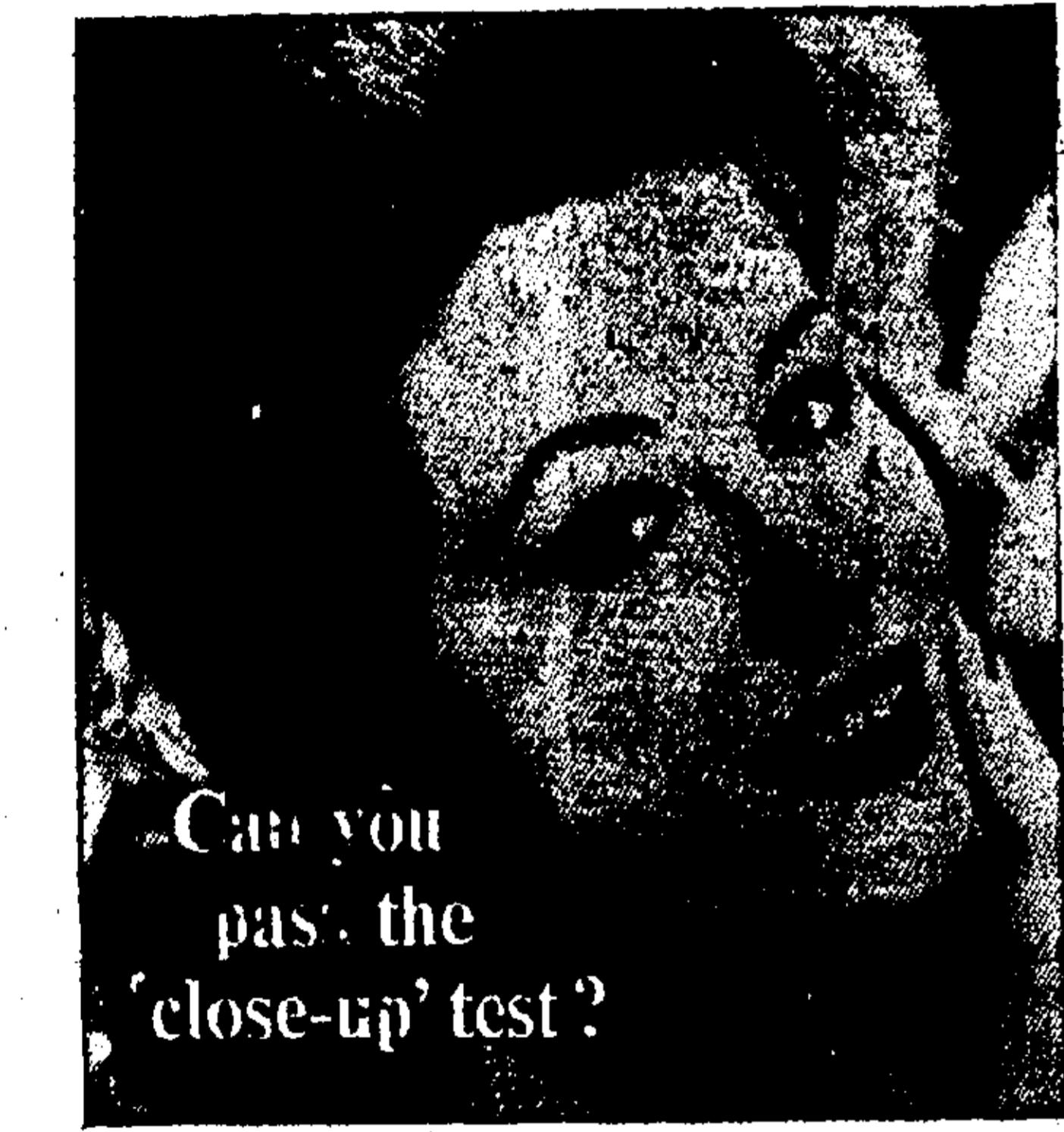
4 ♠ 3 ♣ K Q J 10 8 6 4 K 9

What do you do?

Answer on Monday

king, East took the ace and led two high diamonds. West ruffed the second with the nine spot and forced dummy's ace.

Mr. Finn led a trump and finessed the jack. When West dropped the ten he decided that East still held the queen and one



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'close-up' test?

Yes... if you use Helena Rubinstein  
Silk Film

new compressed cream foundation made from real silk

THE BIG SCREEN proves new Silk Film the most flawless, flattening foundation of all. Imagine your face projected on to today's giant screens... in today's living

colour. That's the test that proves new Silk Film covers imperfections perfectly... yet lets your natural radiance shine through. Four flawless complexion tints,

Not a cake!  
No water to apply!  
No sponge used!  
Non-drying!

## Special Offer!

FREE when you buy Silk Film Foundation, a sample box of Helena Rubinstein's real Silk Face Powder. Hurry! Hurry! Hurry! Don't miss this once-in-a-lifetime offer! for a limited period only! Get yours today!



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LIQUID VITAMIN  
SUPPLEMENT  
quite as  
much as a  
trip to  
the moon

PARKER-DAVIS & CO.  
U.S.A.

A QUESTION FOR ALL THOSE IN SEARCH OF A SUCCESS SYMBOL

Well, would YOU  
wear skunk?

COULD it be just one more sign of the crazy, mixed-up times in which we are living? Could it, possibly with deeper significance, indicate a certain faith in the future?

Whatever the reason, it is a fact that, as soon as the sun shines and the temperature rises, fashionable women go shopping for FURS.

Just as they buy their swimsuits in January!

Nell Roger, who has recently joined Hardy Amies to open a splendid grey-and-white painted, red velvet-upholstered fur "boutique" has been showing me some little luxuries now being snapped up in preparation for a hard winter.

## Astonishing

Tailored to a hairbreadth of a herringbone stripe—its pink checks vying with his king-size pink carnation—Mr. Roger (known to his friends as "Bunny") deplored the "astonishing effect" that the mention of MINK has upon the average of women.

"It's like blowing a trumpet to a war horse!

"They fling back their heads and their nostrils widen; the pursuit of the Success Symbol is on!

"Through personally," said Mr. Roger, tossing a couple of thousand pounds' worth of Success Symbol over the back of a chair, "I prefer the more unusual furs."

"Skunk is quite ravishingly pretty—but an unfortunate name."

"Almost an epithet! 'Fitch' is another of my favourite furs. It is palest of pale, but, happy, no one thinks of it as that."

"Then there is this dear little come-bangs minkabout jacket—selling like hot cakes at guineas."

"Also we have an absolutely delicious shape in orchid lamb. Dearest dear—where is our lamb?"

A pretty plump redhead paraded a pink-toned Indian lamb coat with belt-wing sleeves, and I asked Mr. Roger at what age a girl should start wearing furs.

"Not before three, do you think?" he said. "Two is just a little too young."

"Yet an early start (in a tiny rabbit, fester, perhaps?) is essential if she is to grow up to appreciate them—to get the feel of them—and not merely be carried away by their financial value, which is all too often their actual value."

"Chinchilla is a skinning example."

"What a desperately unattractive fur it is; good for car rugs and elderly ladies collars perhaps. But always so scrunched and old-looking."

"White fox does so much more for every woman at a fraction of the price."

"There is another a female living, no matter how gorgeous, who does not look just that much more exciting in WHITE FOX."

"As one who has never worn it, I count that a trick up my sleeve!

The things that happen

"Of course, these things don't really happen to you.... I take all you write with a pinch of salt.... What a very vivid imagination you must have!"

"Readers doubt that I am 'incident'—yet, believe me, everything does happen to me!"

It was late at night. Everyone in the house was asleep. All the lights were out. Through the curtains at the window next to the bookcase came a little moonlight. It crept across the floor (the moonlight did) and, when it reached Knarf's eyes, he opened them and looked around the room.

In darkest corner Knarf, like all shadows, had gone to sleep in the darkest corner. But now, with the moonlight in his eyes, he was awake. He could make out the chairs and the table and the curtains and the bookcase.

And the one thing he could make out most clearly of all was the big picture book he had been looking at before he went to sleep.

He was a book about Indians and Cowboys. There it was, on the floor, resting on the edge of the curtains, looking like a tent. He crept up to it on the edge of the curtains, and then he saw that he had never seen it before.

"Hello! You're up!" he said. "I'm sorry I disturbed you." "It's all right," he said. "I was just looking at the book."

Knarf looked on in astonishment. He never, in his whole life, had seen anything like this.

The Cowboys were across the room with the herd of Cattle. The Indian raced after them. The Indian chased after the Cowboys. There it was, on the floor, resting on the edge of the curtains, looking like a tent.

The Cowboys and the Indians were all as small as pins. They

were all over the floor of the room, and around the book.

Knarf saw the Cowboys ambling about, and the Indians

walking out to meet the Indians.

Knarf couldn't hear what they said, but it must have been

tea cake). The result—either brown or white—tastes incredibly like the bread that mother made.

Remember?

★ **MY SECOND BOUQUET** goes to the Jaeger designers for a button-through beach coat in towelling—absolutely simple, with a soft tie sash, but endlessly useful.

Holidays apart, it is the perfect after-shower wrap and a remarkably good garb for lazy mornings about the house.

It comes in several, vivid colours, of which my favourite is a deep parma violet.

Cosmetically speaking (or do I speak as an artist?) nothing is quite so hideous as a sharp blue-pink or neon-mauve lipstick on a sunburned face.

The latest shades—ranging from a curious flower-pot colour to a deep terra-cotta and something very close to "boot-polish brown"—may look odd in their little gift cases, but, with your first coat of suntan, try them and you will see what I mean.

—(London Express Service).

TOP MARKS TO THIS  
WELL-DRESSED WIFE

**FULL** marks to Mrs. Reginald Maudling who, deputising for her husband, turned up at the Fashion House Group of London luncheon at Claridge's recently looking just the way the wife of the man who can do so much to help the British fashion industry should look.

Looking, in fact, as if she knew—and cared—about clothes. Her small, tall hat gave her the additional inches she needed. Her very simple grey-green slubbed silk suit—the kind of suit that our top-rank wholesalers make so well—was a model of elegant understatement.

Not only that but, having been introduced as "reading a message from her husband" who is "unavailable/absent," she prefaced the message with a short, wise and clearly enunciated speech.

From a highly critical audience of fashion "experts" she drew a hearty round of well-merited applause.



## CHILDREN'S CORNER

By MAX TRELL

I WAS A strange thing.

Knarf, the Shadow Boy with the "I'm-not-about-name," wasn't sure whether it had really happened, or whether—and this seemed more likely—it was only a dream.

The sounds seemed to Knarf to be coming from inside the big book which, as I said, was standing on the floor like a tent.

And suddenly—as Knarf watched, he saw Cowboys come prancing out of one side of the book on their brown, and white, and spotted Ponies, driving a great herd of Cattle!

And the next instant, from the other side of the book, came the Indian chiefs and warriors all shouting, and the Horses galloping.

Knarf looked on in astonishment. He never, in his whole life, had seen anything like this.

The Cowboys were across the room with the herd of Cattle. The Indian raced after them.

The Indian chased after the Cowboys.

There it was, on the floor, resting on the edge of the curtains, looking like a tent.

The Cowboys and the Indians were all as small as pins. They

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## Sounds In The Night

Cowboys And Indians Race Across The Room

And then Knarf heard the Table, and past the Mountain sounds. They were the sounds of Horses galloping, of Men shouting, of wagon wheels creaking and grinding.

The sounds seemed to Knarf to be coming from inside the big book which, as I said, was standing on the floor like a tent.

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Knarf saw the Cowboys ambling about, and the Indians

walking out to meet the Indians.

But Knarf had a surprise in store for him.

Instead of fighting with the Cowboys, the Indian warriors all brought their Horses to a stop.

Then the oldest of the Indian boys got off his Pony and walked slowly toward the Cowboys, holding his feathers in the air.

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Knarf saw the

Paris Newsletter from SAM WHITE

**TODAY** weeks after Aly Khan's death in a motor crash some of the difficult questions which his death has posed can now be answered.

First, regarding the future of his horses. This cannot yet be decided except on a short-term basis.

Aly Khan did in fact leave a will. This will is a Swiss one, which is scarcely surprising because the bulk of the Khan family's fortune is in Swiss banks.

#### Swiss will

Furthermore a Swiss will ensures two things:

1. that its details will never be publicly revealed;

2. that by adding this further proof of his Swiss domicile which is provided by a Swiss will, Aly Khan's heirs will have an excellent chance of escaping all French death duties on his race horses in France.

This makes it unlikely that his French stud and his French race horses, numbering 70, will be broken up to meet death duty charges. In short, his French

racing properties will remain as valuable as ever.

There is now considerable dissension in the Khan family regarding the future of Aly's racing interests. That dissension is important because under the terms of the will Aly's son Karim

Aly Khan cannot by himself decide on the future of the stables.

#### The heirs

The will rules that their fate must be decided jointly by all Aly's heirs. Principal heirs are Aly's three children, two sons and his daughter Yasmin by his marriage to Rita Hayworth. She is under age and therefore, I

understand, Rita Hayworth will have a say in the destinies of the stable.

There are also subsidiary heirs, like Aly's model friend Bettina. Then, too, there is the Begum Aga Khan, who benefits from the will under the terms imposed by the late Aga Khan.

All have varying interests—some would undoubtedly prefer to sell, others like the Begum are adamant that the stable should remain, in accordance with the late Aga Khan's wish, the property of the Khan family.

The family is riven by dispute on this and other subjects and is only united in its opposition to the Begum's desire to play a role in their affairs.

#### To marry

**Marriage of the Month:** A woman of astonishing beauty, widely regarded as the most beautiful woman in France, married last week in a hamlet in the Pyrenees.

She is 21-year-old Veronique de Montesquieu. Her only rival to this remarkable claim are her elder sister and finally her mother.

Her father is the 'Duc' De Montesquieu, the head of one of France's oldest families.

She married a young man whose name would mean as little to you as it does to me.

**Playwright:** Henri de Montherlant: "Women would be the most enchanting creatures in the world if in falling into their arms one did not fall into their hands."

**Former dress designer:** Elsa Schiaparelli: "Paris is a city I associate with work. London with fun."

#### Plays safe . . .

A review of the French Press on the Summit collapse reveals the following differences of opinion:

The Right-wing Press is convinced that Khrushchev is prisoner of the Red Army.

The Left-wing Press is equally convinced that Eisenhower is prisoner of the Pentagon.

The Press of centre parties plays it safe by saying that each is prisoner of his army.

**Doctor H. Heimann at a U.N.E.S.C.O. conference:** "Man will have no hope of survival unless he can take the salt out of sea water."

—(London Express Service)

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## Love or laughter which do you like?

**THERE'S** nothing an Englishwoman likes more than a good laugh. And I include love. The heroes we pay to see in celluloid are the idealised images of the men we'd like to see across the breakfast table.

And, who are our two top stars? Not men with the abandon of Valentino, or the sophistication of Cary Grant, or the sexuality of Marlon Brando. But shy, sensitive funny men—Alec Guinness and Peter Sellers.

#### DIFFERENCE

Mr. Sellers, our 1960-style hero, is invariably cast in roles where he is either afraid of women or impervious to them. As we read the other day when he was playing himself at a Press conference, he complimented his co-star, Sophia Loren, one of the world's most beautiful women, by comparing her with a comedian.

"She's a lot different from Harry Secombe, you must admit," he said. And we all fall about laughing, because we really do like a man who makes us laugh.

#### THE ANSWER

Most Englishwomen, in fact, would rather have a man that laughed at them than made love to them.

Why else do the public opinion pollsters always get over-tired with the strain put



upon it by all our modern celebrities who have to be funny to be a success.

I'm sure we don't love Boothby because he's a fine politician. It is because he scores off Michael Foot so amusingly.

It is not so much his scientific knowledge as his shy little smile that endears Dr Bronowski to us.

And the reason Prince Philip is such a wuv wherever he goes isn't because of his good looks (which would be enough for most French women), or even his intelligence (which would be enough for most German women), but because he has a crack for every occasion.

#### PRECAUTION

There's a lot to be said for gravity, and I would have liked to have said it to that young man who was being questioned about whether Englishmen are good lovers or not.

He said: "When an English girl goes to Italy and has her bottom pinched she thinks she has had a great experience. If it happened to her over here she would probably call a policeman."

Oh, no, she wouldn't...as long as the man who dared to take the precaution of accompanying the gesture with a jolly joke!

It has been bred into us by all those advice columnists who say you shouldn't marry a man unless you can "laugh together"; who advise you to "laugh him out of it"; or who ask briskly: "Where's your sense of humour?"

"A sense of humour," they all say. Discounting honesty, kindness, sobriety, and passion, and putting the ability to make money way down on the list.

"She's a lot different from Harry Secombe, you must admit," he said. And we all fall about laughing, because we really do like a man who makes us laugh.

Most Englishwomen, in fact, would rather have a man that laughed at them than made love to them.

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## PUFFING BILLY AIDS PLANES

British scientists have a big new idea

Our Air Reporter PETER WOON

**BRITISH** scientists believe they are on the edge of a major discovery which could transform flying.

They call it aerodynamic circulation control, and it was revealed for the first time recently at the National Gas Turbine Establishment at Pyestock, Hampshire.

It could be described as a "puffing billy" system in which air is blown over an aircraft's wing surfaces to give lift.

It offers development into a Flying Wing which could provide cheap air travel.

London Express Service.

The circulation control, achieved by taking thrust from a jet engine exhaust and pushing it out through three-quarter-inch slots at the wing's trailing edge, does away with the need for conventional flaps.

It offers short take-off and landing performance which the experts believe may be more promising for the immediate future than the vertical-take-off design now being considered.

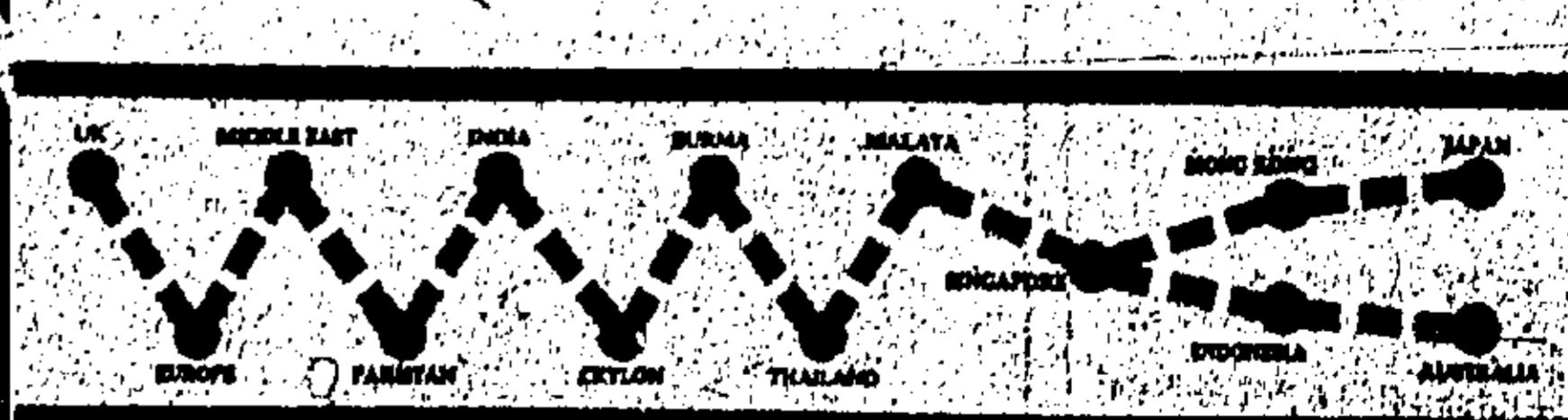
It should大大 reduce operating costs by cutting down on fuel consumption.

London Express Service.

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## British atom ship dream is fading

By Chapman Pincher

BRITAIN'S hopes of launching an atom-driven tanker or passenger ship in the next five years are fading fast.

There are three reasons:

1 The atom experts have warned the Government that giant diesel engines with greatly improved efficiency have almost certainly set back the date when commercial atomic propulsion could be economic.

2 The shipowners' interest in atomic vessels has waned because of the world oil glut and the laying up of many tankers.

3 Only BIG atomic ships—65,000 tons or more—could be economic in the foreseeable future. And the trend is now towards smaller vessels.

### Ready-made

If the Government decides to build an atom tanker to gain experience, the odds are that a ready-made U.S. uranium engine will be bought.

These are the facts behind the elusive answers given by Mr Ernest Marples, the Transport Minister, in Parliament the other day.

Though precise tenders from five British firms for building a 65,000-ton tanker have still to be studied, the panel of experts advising the Government already seems convinced that atomic atom propulsion is at least 10 years away.

The Russians have built an atom-driven ice-breaker, for which economic running is not so important. The experts can see no comparable civil application for a British vessel.

The Government is firmly opposed to the building of any atom-driven ship for prestige purposes as the Americans are doing.

For all these reasons it is likely to restrict commercial atom-ship activities to land-based experiments for at least the next two years.

—(London Express Service).

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## JACKY'S DIARY

BY JACKY MENDOZA  
AGE 3 1/2



ANOTHER OBJECT OF THE GAME  
IS TO HIT THE BALL IN ON  
ONE SHOT\*

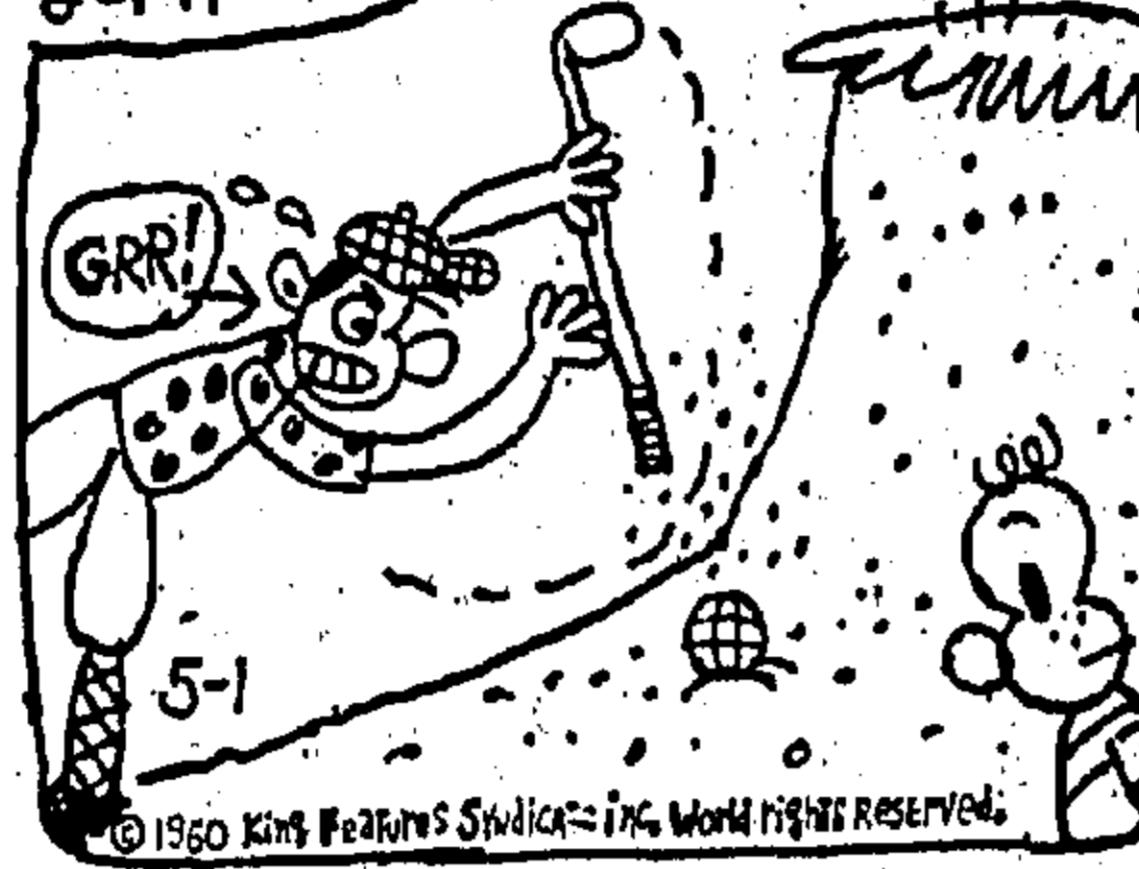


\*FORGET WHAT  
IT'S CALLED IF YOU DO IT, ONLY NOBODY  
EVER DOES IT SO IT DON'T MATTER.

GOLF IS A GAME WHICH GROWN-UPS PLAY.  
THE OBJECT IS TO HIT A LITTLE BALL OF  
THEN TRY & FIND WHERE IT WENT.

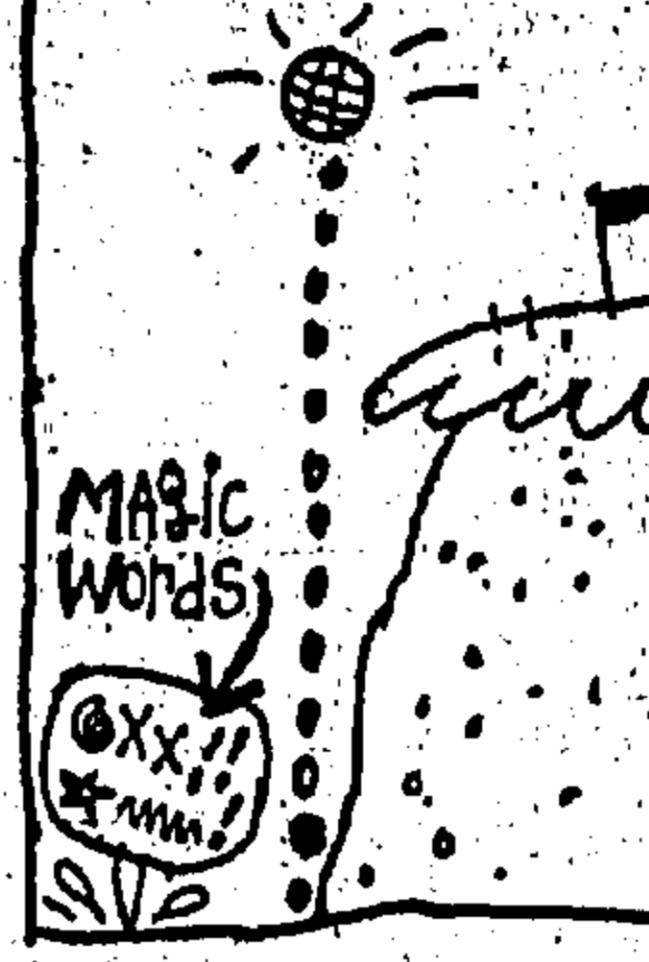
ONLY FIRST YOU GOTTA FIND SOME GROUNDS  
WITH FLAGS GROWING OUT OF IT TO PLAY IT ON.

Pretty soon Daddy's ball went into  
a big pile of sand they got there,  
so he couldn't get it out.



MAGIC WORDS  
GRR!

BUT FINELY HE SAID  
SOME MAGIC WORDS  
SO IT JUMPED OUT.



YEAH!

AFTER THAT THERE WASN'T  
ANYMORE HOLES FOR THE  
BALL TO GO IN, SO WE  
WENT HOME.



P.S. MY DADDY  
got the Highest Score  
of anybody there, 147!

ANOTHER P.S.:

I think for Father's  
Day I'm gonna get Daddy  
a pair of pants to play golf  
in... on a count of he was  
still wearing his NICKERS  
from when he was little.

JACKY

## IN A GESTAPO FILE I FOUND THE TRUTH ABOUT EICHMANN

By GERALD REITLINGER

Author of *The Final Solution: the definitive study of Hitler's extermination policy*

"HE told me he would leap into his grave laughing because the feeling that he had five million people on his conscience would be for him a source of extraordinary satisfaction."

Such were the words of Dieter Wisliceny, a mass murderer who was later executed in Czechoslovakia.

Wisliceny was telling the Nuremberg tribunal in October 1945 about his elusive and most unknown chief. Adolf Eichmann, one time head of the Jewish section of the Gestapo, and now arrested and facing trial for his life in Israel.

Eichmann had been born in 1906 at Solingen in Germany.

While he was a child, his parents moved to Linz in Austria, where he became head of an electrical construction company.

The SS file gives Eichmann's civil occupation as "mechanical engineer," but in fact he gave up his engineering studies at the age of 19.

For a time young Eichmann was a salesman for the firm Vacuum Oil AG and then he became an Austrian Nazi. He was forced to leave the country at the time of the Dolfuss murder and began to train with Himmler's SS in Bavaria.

He was in Egypt. He was in Saudi Arabia. He was in Kuwait. Sometimes it was even said that he was hiding in Israel, and that was not so improbable either.

The greatest mass murderer of all history looked the very reverse of a blonde, swaggering SS man. He had a most uncanny knowledge of the Jewish religion and of Jewish institutions.

This knowledge, which got Eichmann his first post in the Gestapo in 1934, made him a bit suspect among his colleagues.

So he invented the story that he had been born in a German Protestant colony on Mount Carmel; where he had made a study of these things as a boy.

Early in 1940 I became very interested in Herr Eichmann when I began to collect material for a book.

Very soon I stumbled across a copy of his personal file which had been kept at the SS head office.

It turned out that the story of the German colony on Mount Carmel was a complete myth, as a civilian spy he was already

preparing the lists of Jews who were to be arrested when Hitler marched in.

Discredited

It is probable that Eichmann made the acquaintance of the ex-Mufti of Jerusalem when that discredited character had been set up by Ribbentrop in Berlin as a bogus representative of the Arab world.

The staff of Eichmann's office grew bigger and bigger.

Eventually the organization filled a complete office block at No. 116, Kurfuerstendamm, but

Eichmann himself only... sported the modest insignia of a lieutenant-colonel. It was a mistake to attract too much attention to oneself.

Eichmann was always able to

flatter his friend the Mufti in order to show how disastrous would be the effects of such a proposal on the Arab people.

Eichmann's real career began in 1938 when he was put in charge of the Jewish emigration office in Vienna.

From here he moved to Prague and from Prague to Berlin. He directed the same office through all its phases

from the size of emigration

16, 1942. The place Velodrome d'Hiver, a Paris sports stadium.

Some seven thousand people were in this stadium, mostly women and small children who had been unable to escape a mass round-up of Jews.

They were kept there for five days without food. There was one water hydrant and two doctors. A dozen people went insane; several women gave birth to children and thirty died.

The purpose of this delay before entraining for the gas chambers was to find out from Eichmann what was to be done with the children. And it took all that time for Eichmann to cover himself up.

On the fifth day the ruling arrived. The children were to be separated from their parents and sent to Drancy till trains were ready to take them to the gas chamber some 900 miles away.

In one of the box cars returning empty through Belgium it was reported a few weeks later that the bodies of 25 children had been found aged from two to four.

At Auschwitz it had not even been thought worthwhile removing them from the train.

At that time Eichmann himself, the model bureaucrat, had three little girls of his own. The eldest of them was five years old.

—(London Express Service).

## Just Fancy That

A N elderly woman walked quietly into Romford, Essex, court the other day—and sat in the dock. "I thought it was the public gallery," she apologized when the magistrates ordered her out.

THE policemen studied the evidence. And decided it was a case for Scotland Yard. For there, in the middle of the royal crown over the blue lamp outside their station in Hertford Road, Enfield Highway, Middlesex, was—a sparrows' nest. The Yard was asked: Should the birds be moved on? No, said the Yard. Let them stay.

A MAN asked by a policeman to produce a licence for his dog, rushed out and bought one—forgetting that he already had a licence. Now East Suffolk finance committee has agreed to refund the £1. 5d. fee.

Four D. Jones  
BY MADDOCKS

GONE!

ALL GONE,  
NOT ONE  
BOMB LEFT IN  
THE WORLD—  
DO YOU KNOW  
WHAT THIS  
MEANS?

TAKE TO CONVENTIONAL WEAPONS!

TO  
A  
M  
E  
N

THE BOMBS  
ARE GONE!

Sheaffer's  
Newest

BALL POINT  
PEN

AVAILABLE AT  
ALL GOOD STORES

FERD'NAND

209

111

111

111

Al! The food  
The service  
The special  
SWISSAIR



## PETER INNES presents INSIDE SHOW BUSINESS Why Virginia McKenna puts motherhood before movie-making

VIRGINIA McKENNA, Britain's top woman star, may never make a film again.

After three years of marriage, she has decided that motherhood is more important than movies.

Her husband, Bill Travers, told me the other day: "You know, Ginny is happier and far more relaxed now than I think she has ever been.

"She has become a full-time mother and loves every minute of it. Simply adores it. Our first baby, William, is 18 months now. They're quite a handful at that age."

As her husband's reputation has grown—he is now at M.G.M. filming *THIS was her finest hour...* McKenna—her motherhood and humanity shining through the mud and tatters—made her name with acting like this in "A Town like Alice."

"Naturally, it's silly and impossible to say that my wife will never make another film. I mean, she has the kind of talent that will still get her work in 5, 10, 15 years from now if she ever wanted to return to the screen."

Indeed, the cool Miss McKenna is so determined to be uncommitted that she has secretly ended her contract with the Rank Organisation two films before it was due to expire.

Said Travers: "You see, we are really quite unambitious people. Unless trying to live like ordinary, decent human beings is ambitious."

I shall miss and always remember the fragile-faced Miss McKenna, the actress ambitious enough to put motherhood first.

### Determined

But will Miss McKenna return to the screen—ever? Somehow I doubt it.

### Guinness v. Brando

TERENCE RATTIGAN has sold the film rights of his latest play "Ross"—Alfred Guinness is playing Lawrence of Arabia in its West End run—to the Rank Organisation.

Now the race is on to get it to the screen.

For producer Sam (Suddenly, Last Summer) Sperber has already announced that he will make the Lawrence film, starring Marlon Brando. Who will play Rank's Lawrence?

Best bet is Guinness, who has made a big success in the play.

Kirk remains silent.

### STRANGERS FALL OUT

KIM NOVAK and Kirk Douglas were rather less than friends during the filming of "Strangers When We Meet" in Hollywood.

Now the picture is over and Miss Novak talks about work and Mr Douglas like this:

"Kirk is a man with a strong personality and lots of opinions. I took it as a personal insult when he told me how to play my part. So I finally told him, 'I'll play my part and you play yours.'

Kirk remains silent.

That *tu-tu* girl keeps travelling

Said Miss Grey: "It is too easy to be lulled into bad habits. I felt I had to break new ground. And my work seems to improve with the challenge of dancing in another country, with new partners and new techniques."

Then this rather sad postscript to a successful career: "I miss my family very much. But one always gains something when he travels. I can still dance. I feel I must."

I LEAVE you with this thought: Who is Sammy Davis sen?

—(London Express Service).

## THIS IS WHAT MAKES TREVOR HOWARD RUN . . .

WHAT makes Trevor Howard run? His answer: "But what else is there to do, old boy? I work about two months in the year. And I get restless the rest of the time. Sitting at home isn't for me."

"You feel it's such a wicked waste of time and life and everything. You feel, I don't know, like the world is rushing by and leaving you behind. So I jump on, hang on, and have a bit of sport."

I asked: "Why don't you

### SO BORING

This year alone the talented 44-year-old unstoppable has visited New York, Paris, Switzerland, (where he broke his leg), Spain, and North Africa.

Now, after a brief visit home, he leaves again. Destination Cannes, where his latest film, "Sons and Lovers," is the official British entry at the festival.

### • BY • THE • WAY •

by Beachcomber

I RETURN willy-nilly to the question of the sensitivity of felt hats.

The Felt Research branch of the Hat Investigation Authority has conducted a successful experiment in the underground laboratories at Mordenhill. A volunteer wore a felt hat tested by the new substance gauge for 134 hours, even sleeping in it. Neither man nor hat showed any sign of undue sensitivity, if one may discount a certain lassitude in the man, due according to experts, to boredom. Residual stress caused dents in the hat, particularly when the man had slept in it. But the weight of the hat remained constant. Local stretches of the brim sagged slightly owing to a wetting when the man washed his face of a morning.

### Something to declare

I SUGGEST a Customs College, in which the officials would receive a training in the new forms of art. Recently they were puzzled by a load of "hydrodynamic sculptures", which they mistook for submarine apparatus. The question arises: Must a sculptor

### Marginal note

A MAN with more than forty years in the legal profession says that after reading two sections of the new Finance Bill six or seven times he began to get a faint idea of their meaning. It is not generally understood that if such Bills and income tax forms were written in straightforward, intelligible English far fewer people would be paying more than they need through inability to understand the claims they are permitted to make. Nor would they need to pay "professional" interpreters, which would be very heavy on the national income.

—(London Express Service).

## Mr. Innes —and the search for inspiration

HARVEST OF JOURNEYS.  
By Hammond Innes. Collins. 18s.

A MONG top-selling novelists Mr. Ralph Hammond Innes is a prime exponent of the do-it-yourself cult.

If he writes an adventure-story about building a railway across the icy wastes of Labrador, you may be sure that Mr. Innes has been on the spot freezing in the cause of fiction.

If his characters plunge into whaling, Mr. Innes—despite the blubber too.

For him the place comes first,

physical fact fuels his imagination. And he has found a convenient way of tanking up in remote corners of the globe—by writing travel-pieces for an enterprising U.S. magazine.

### FASCINATING

These are collected in *Harvest of Journeys*. And the result—for from being a mere piece of book-making—is a notably good volume of travel-reportage which provides some fascinating glimpses of a novelist foraging for inspiration.

Here is Mr. Innes "wading deep in a whale's intestines" on the edge of the Arctic Circle, after a chase whose excitement and "sickening cruelty" he describes in strong, clear prose.

Here is Mr. Innes "tut with fear" in a storm-tossed Anson above the Aden Protectorate, as a daredevil pilot plummets him down to a tiny fort under fire from invading Yemenis.

Sometimes the action is kindled quickly by exotic fact. The author spent months in Canada—riding a CPR footplate across the Rockies, learning to "wrangle" horses, working with

## THE BOOK PAGE

By Richard Findlater

a Government survey—but it was in his first two exhilarating days among the oil-boom towns that a Canadian "creamed the new Canada down my throat" in one wild rush and gave me the guts of a novel about the oil boom."

But usually inspiration seems slow to catch fire. Although Mr. Innes is an ardent sailor, it was not until his 10-ton ocean-racer was nearly run down by a steamer off Cherbourg that he found his way into a book about the sea he had wanted to write for a long time.

### SERVICE HELP

And his travels around Arabia achieved, surprisingly, with the help of the Navy, the R.A.F. and the Foreign Office have only just been brewed into a forthcoming novel after six years on the boil.

Mr. Innes' method may be slow—but in this fast-worshipping age—it is certainly sure. His novels sell in their millions. *Harvest of Journeys* will not match their sale, but it is a uniquely interesting by-product of bookmanship.

—(London Express Service).

# PANAM JETS

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Jet Clippers, world's largest, fastest airliners, also offer frequent service to Calcutta, New Delhi, Teheran, Beirut, Vienna, and Munich. Connections to all Europe.

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The efficiency of the new MICROTOR movement is so marked an improvement that it is the world's smallest automatic watch rotor, built up to two days' power reserve. Developed in our research laboratories and exclusively for Universal, the MICROTOR movement is the greatest technical advance in self-winding watches in 30 years. For robustness, style and above all accuracy—the new Universal POLEROUTER is the watch of the future. Timing every SAS flight, the POLEROUTER has proved itself over the pole and around the world.

**MICROTOR** is what makes the famous **POLEROUTER**, Inc.

Polerouter features:

- 100% Automatic Movement
- 20 jewels
- Tested waterproof case
- Anti-magnetic alloy
- Up to two days' reserve power
- Resistance to shocks
- Thin, handsome styling

available in three models:

- stainless steel
- steel gold cover 300 microns
- 18 kt. gold

UNIVERSAL

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Patented Perkin's Watch Movement. The Polerouter is a registered trademark of Universal Watch Co., Inc.

Manufactured by the Swiss Watch Co. of Neuchâtel, Switzerland. The Polerouter is a registered trademark of Universal Watch Co., Inc.



## 17-21 CLUB MAILBOX

I AM enclosing seven photographs with negatives. I'd be grateful if you could let me know if my pictures suit the required standards for publication. Also, on the 20th of May I received a credit card, making the total received by me to two cards. As far as I can remember only one of my articles was published. Please clear up this point.—A. H. Ahmed, Hongkong.

Your pictures, fine efforts for a start, are too blurred for reproduction. Ahmed. But don't give up. Hongkong's scenery offers wide scope for amateur photographers—keep trying. A clerical mistake was made in sending you two cards, so could you please return one?

★ ★ ★

BEING a member of the 17-21 Club, could I send in contributions B such as translated poems and essays. If that is possible, should I send in the original or say where the translation comes from?—Pat Poon, Hongkong.

We'd rather you send in original work, Pat, but send in some of your translations and we'll see.

★ ★ ★

THIS is to say 'thank you' for the cards. The four libraries I mentioned earlier that exist in Hongkong are the British Council (Hongkong and Kowloon branches), the U.S.I.S., and the Mencius Library in Kowloon.—Josephine E. Law, Kowloon.

Thank you, Josephine . . .

★ ★ ★

I READ last week's letter from Hilda Sung in which she said she didn't know where to buy brand new hits. Maybe I could give her a little help if she'd drop me a line. The address is 943 King's Road, 4th floor, Hongkong.—Louella Szeto.

Here you are, Hilda . . . and there's also a reply from Ted Thomas in his column this week.

## Reel Corner KATE O'REILLY

JAMES DARREN always wanted to be an actor. If you were to ask him, he would tell you that as far back as he can remember, his one ambition was to act.

In spite of that, he studied for only two weeks with the Stella Adler group before he was spotted.

It happened this way. He was standing in a New York office building waiting for an elevator when Miss Joyce Selznick of Columbia Pictures chanced to take the same elevator.

Miss Selznick took him for a ride, literally, and convinced him he should get out at the same floor she was taking and call and see Columbia's talent scout.

Three days later, Darren signed up with Columbia.

Jimmy was born in Philadelphia on June 8, 1936. He and his younger brother John both studied at Epiphany School and Southern High School in that city.

Both Jimmy Darren's parents live in Philadelphia. His father encouraged him to take up the trumpet, but Jimmy did not like practising, so often "ditched" his lessons to play at the local piano bars.

His last film in Hongkong was "The Gene Krupa Story," but besides his film work, he has appeared in five T. V. shows, such as American Bandstand and Kovacs on Music.

Then Jimmy remembered how much it was costing his parents to pay for his lessons, let alone the trumpet they had bought him. So he turned over a new leaf, and vowed not to disappoint them any more.

Apart from having been an assistant stage manager for the



## HARRY BELAFONTE COMING!

HONGKONG—playground of the stars. This is apparently the reputation the Colony is getting for itself. Bill Holden loves it, Sinatra appears to be enjoying himself, Cary Grant and Tab Hunter were equally relaxed when they were here.

Next month, Harry Belafonte, the man who lifted the calypso from the sugar cane fields of Trinidad to the finest nightclubs and theatres of the world, flies in for a holiday.

But he does sing. It began

when Frank Palumbo, owner of the exclusive C. R. Club in Philadelphia, let the boy sing for his supper.

Well, Connie Grego to my mind always was an outstanding musician.

His last film in Hongkong was

"The Gene Krupa Story," but besides his film work, he has

appeared in five T. V. shows,

such as American Bandstand and Kovacs on Music.

Jimmy Darren is 5' 11" tall,

has dark brown eyes and black hair.

Other than wanting to be a good actor, he hopes one day

to buy a ranch and all that goes

with it.

★ ★ ★

THERE are musicians—and there are musicians.

Connie Grego is a dedicated musician, and perhaps that is why it came as no surprise to me when I heard that this handsome veteran (47) Filipino musician had finally gained the recognition he deserved.

Connie Grego, has won an honour now, in this part of the world, he has been accorded "Downbeat" Magazine recently named him winner of their annual scholarship award. He can now go to the Berklee School of Music to advance his studies in the field of jazz music.

Now for all you "squares" out there, who don't realize the significance of such an award, kindly permit me to elaborate. "Downbeat" is to jazz, as "Billboard" is to music in general, as "Ring" Magazine is to boxing, as Misses Kendall, Ross and Thomas are to Hongkong's teenagers. It is the lone guiding light of jazz musicians. To win one of their awards is the equivalent of winning a scholarship to the Royal

Music College.

## By NOTES on NOTES Carl Myatt

Academy of Dancing or Dramatic Art.

You have to be an outstanding musician to succeed, for you will be competing with outstanding and ambitious young men from all over the world.

Well, Connie Grego to my mind always was an outstanding musician.

His last film in Hongkong was

"The Gene Krupa Story," but

besides his film work, he has

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★ ★ ★

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musician, and perhaps that is

why it came as no surprise to

me when I heard that this

handsome veteran (47) Filipino



Credit card to Ju Ila Martinez, Kowloon.

## Meet the members!

PAT POON, 18, operator, 943 King's Road, 4th floor, Hongkong.

WONG MAN, 20, student, 3 Ngan Mok Street, second floor, Causeway Bay, Hongkong.

KENNETH HO, 20, clerk, 6 Hing Hon Road, ground floor, Hongkong.

## THE CAREER CORNER

By DAVID LAN



It's a very  
complicated,  
rewarding  
business

THAT towering skyscraper overlooking the harbour is a city within a city for the locals—and a home away from home for travellers.

It gives warmth, comfort, and pleasure to all who come and go. It is where you can see the people of the world without even leaving the doorstep. For it is a hotel—one of the institutions Hongkong is clamouring for today.

"With increasing numbers of tourists and business travellers, Hongkong needs more hotels—and more trained personnel for them," said Mr. P. Costello, Manager of Gloucester Hotel.

His views are shared by many other hoteliers in the Colony.

They all say there are big prospects for the future of a hotelier's career in Hongkong.

With all the glitter and glamour of high society and the luminary galaxy of personalities, modern luxury hotels are often big temptations for young career-hunters.

### TRAINING

But wait, there is the problem of training and gaining experience, often through long years of long hours at low salaries unless you have an edge over the others—a special strong point (e.g. sales ability), capital, or a pull, or a training in a special school.

Women may become managers in ordinary hotels or secretaries, receptionists, linen girls, and head housekeepers in luxury hotels.

This is because a hotel is really a complicated business, it embraces many different kinds of jobs.

Such as reception, the cashier's department, bill office, reservations, the restaurant, bars, kitchens, food stores and control, the accounts department, the purchases department, porters, and housekeepers.

In the case of a luxury hotel there are swimming pools, night clubs, engineering, transport, furnishing and furniture departments, greenhouses, maintenance, etc., all requiring specialists.

You can learn the trade by two ways—school and apprenticeship.

Any good school turning out candidates for assistant hotel managers should offer you three courses:

1. A service course telling you all about restaurants, bars, beers, wines and spirits.

2. A kitchen course teaching you all the theories as well as preparation of food.

3. An administrative course brushing you up on accounts, management, hotel law, technical side of hotel construction and its maintenance.

One of the most comprehensive schools in the world, for

The other way—apprenticeship—takes much longer. Here you really start from the bottom—page boy, waiter, room boy, etc., at the age of 14. Still you have to do part-time study if you want to go abroad.

No doubt at the Waldorf Astoria, you meet presidents, film stars, industrial magnates, kings, princes, ambassadors, dukes, counts and barons, countesses and socialites.

Basically, a successful hotelier's training requires him to start from the bottom, said Mr. Costello.

"By the time he reaches the top of the management he finds himself a combination of a businessman, a connoisseur of food and drink, a psychologist, a linguist and a good associate for everyone."

All schools require the student candidate to have a school leaving certificate.

### LONGER

The other way—apprenticeship—takes much longer. Here you really start from the bottom—page boy, waiter, room boy, etc., at the age of 14. Still you have to do part-time study if you want to go abroad.

Warned an assistant manager of a leading hotel in Hongkong, "Once a young man gets used to the high living he sees day-in and day-out, he may fall a victim to these lavish ways. He is then really done for."

Summed up Mr. Costello: "It's one of the hardest trades to go through. Long hours (average over 12 hours a day). Always on call. For many years, you are just nobody—but you have to discipline yourself in a mild-mannered manner. Only perseverance will carry you through. And then you will see all the beauty in it."

The Hit Parade

1. Why — Frankie Avalon
2. Home Town — Paul Anka
3. I'll Be With You in Apple Blossom Time — The Platters
4. Forever — Ruby Murray
5. Ding Dong Song — Teal Chin
6. Cradle of Love — Johnny Preston
7. Amapalo — Tony Williams
8. Love Me, My Love — Dean Martin
9. House of Bamboo — Earl Grant
10. Oh Carol — Nellie Sedaka
11. A Star Is Born — Mark Dinning
12. Danny Boy — Conway Twitty
13. Seven Little Girls Sitting at the Back Seat — The Avons
14. Young at Heart Cha Cha — Tommy Thomas
15. Young Emotions — Ricky Nelson
16. Sweet Affection — Sarah Vaughan
17. Theme From a Summer Place — Fontaine Sisters
18. Deborah — The Crickets
19. Welcome New Lovers — Pat Boone
20. Sleepy Lagoon — The Platters

As I forecast some weeks ago in this column, the death of this young singer has done nothing to stem the steady flow of his records, all of which are being released in a catalogued trickle.

Buddy, more famous for his "rockin'" and "rollin'" turns in a sweet and romantic performance on this one, more suited to the late night listeners of the "Nightline" type programme than the "Hit Parade" — but you never can tell.

DEMEMBER: Johnny Nash, who's "Voice of Love" wrote records here in Hongkong. He's just passed with another fine

song "Place in the Sun" — a slow serious ballad with a religious slant, which could cause offence to nobody.

ABOUT last week's letter to the Editor on the subject of records heard over Radio Hongkong. Many of these are air-freighted direct from the States, others were brought back by Bill Doryward after his recent visit there. He says you will have to wait a while before they reach Hongkong. But ask your regular dealer. If he fails that there's a demand hell-order it straight away.

is your name Monty?

Monty or Monty? A NAME OR A LATIN DREAM MEANS THE MOUNTAIN HUNTINGTON

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong. Name . . . Age . . . Occupation . . . Address . . .

## SATURDAY SPORTS SPOT

## Is this the key to the control of one of HK's biggest soccer worries?

By I. M. MacTAVISH

(Writing from the UK)

The Annual General Meeting of the English Football Association was held in London on Saturday, May 28.

Note the date. It could have the greatest influence on the whole future of Hongkong's football and footballers if one of the new rulings now introduced by the FA is embodied into the workings of the Hongkong Football Association.

It could mean the end of all the vicious star hunting which is nowadays a regular mid-summer pastime in the Colony.

The new rule, approved under the simple heading of "Amateurs" reads—In general terms—as follows: "Clubs may now put amateurs on their retainers, list at the end of the season, thus preventing them from moving to another club within the League!!!

How simple it all looks now. For years people who have the best interests of Hongkong football at heart have searched for a solution to the humour-provoking performances of some of our team-builders in their struggle to tempt—or coax—the big-name players into their ranks.

Up to now, the puritans have always been banished by the contention that an amateur, and presumably a gentleman, should have the right to choose his own club. They were banished, too, by the fact that up to the present it has been impossible to put an amateur on the "retained list."

## HKFA's chance

Now all that is over. The amateurs of Britain, and elsewhere, have exploited and abused their privileged position and now in England...surely the most conservative of all the footballing countries...it has become necessary, in the best interests of the game, to tighten up the rules.

If that is necessary in Britain few will dispute the fact that it is doubly necessary in Hongkong. Now our legislators have their chance to make the most important step forward in years and it will be interesting to see if the Hongkong Football Association councillors show the same courage as their counterparts in England by introducing legislation to enable clubs to retain their amateur players at the end of each season.

## Official reaction

Folks have got tired of hearing the old scrofulous tales of clubs being powerless to stop the annual migration of players. Now HKFA officials have a real chance to test their sincerity...and, while enabling their clubs to exercise much greater control over their players, they will at the same time eradicate one of the blackest blots on Hongkong's football affairs.

★ ★ ★

A bitter controversy is raging in England at the moment about the "right" of retired sports stars to write "sensational revelations"....or highly dramatised "inside stories"....or bitter personal attacks and

criticisms of erstwhile colleagues.

There has been a great deal of this sort of thing in recent years. Blond Wilt Munition and silver-haired Raich Carter, two great England footballers, upset lots of football fans when they printed their "memories."

Another brilliant inside-forward, Len Shackleton, also caused plenty of heart-burning with his book a few years ago...but strangely enough it is the opinionated writings of former cricket stars that are causing the biggest—and bitterest—"official" reactions.

## Lost friends

It is no secret that Denis Compton lost a host of friends in high cricketing circles when he wrote his book and many open-minded members of the sporting public expressed genuine regret that such a great sportsman...the hero of countless youngsters and cricket fans the world over...should have made such strong criticism of illustrious colleagues who had played with him in Test cricket for England.

On the other side of the story, of course there were many expressions of approval for Compton's constructive frankness and, whatever private individual feelings may have been there was no real evidence of serious official disapproval.

Now, however big Jim Laker, the ex-Surrey and England spinner, has really set the official blood pressure soaring with his contribution to the steadily widening library of "after the game" biographies, and autobiographies.

It is doubtful if any book of similar nature has ever stirred up such prolonged diverse and bitter reactions among fans and officials alike.

## The remedy

A typically blunt Yorkshireman—not an official but just a lover of the game—was less diplomatic in expressing his views. He said: "The remedy is in the hands of the counties. They pay out the brass and they must call the tune. The professionals are by far the worst offenders when it comes to post-career writing and a suitable clause in their contracts during their playing days is all that is required.

"There is an old Yorkshire saying: 'where there's much there's money'...out if former cricketers wish to get their money out of the kind of mud slinging now in fashion then counties and countries will

have to take drastic measures to protect their interests. Yet...even bind them by contract."

Whatever you may think about post-career writing there is no doubt it is costing some former favourites many friends...and as a result it may, in the future, cost others a lot of money...particularly if our Yorkshire friend's unofficial opinion is reflected in official circles.

Official reaction has been stern and certain privileges accorded to Laker in recognition of his fine service to the game have been abruptly withdrawn.

You will already have read a great deal about the Laker book and the reactions which it kindled...but I'm sure you would like to supplement that information with the considered opinion of an official of one of

## hate in their fists

Chicago versus New York  
—and yet they fought like madmen

By REX LOPEZ

**Chicago went wild the night Barney Ross won the world lightweight championship. For the new champion—born Barnett David Rasofsky—had been raised in Chicago's poor Jewish quarter.**

In 46 ring battles he had reached the top to wrest the crown from New York's Tony Canzoneri.

To Chicago he was more than a hero. Inter-city rivalry in 1933 was a very real issue. And Ross—Chicago's own boy—had put his home town back on the boxing map, the first local boy to win a title for a long time.

Everyone hoped Ross' victory would bring big-time boxing back to the city. They hadn't seen a big-money fight since the famous "long count" contest between Jack Dempsey and Gene Tunney at Soldier Field in 1927.

That night—June 21, 1933—the city's law makers and breakers forgot their differences to join in celebrating Ross' victory.

Many fighters have protested your Pa ought to get thrown in a river full of sharks."

He had fought hard to get to the top. And Canzoneri's accusations hit him where it hurt.

"I want a rematch with Canzoneri as soon as you can arrange it," he told his mentors Art Winch and Sam Pian. "And I want it in New York."

He gave Ross a job as his personal messenger. Ross bought Capone's cigars. He took the gangster's suits to the cleaners. And his shoes to the bootblacks.

Occasionally he took a note to one of Capone's colleagues when the gangster felt reluctant to trust the telephone.

But even Capone could see that Ross wasn't cut out for that kind of life. "You've got no business getting mixed up in rackets," he told Ross. "You couldn't make a hood if you wanted to."

Maybe Ross had the edge.

The fifteenth and final round.

They sprang out of their corners so fast that the bell had hardly died down before they began slamming each other.

Ross launched into a final, desperate attack.

"Fall down, Tony, fall down," he hissed under his breath as he closed in, punching madly.

But Canzoneri cursed him and fought back furiously.

They finished like two lunatics windmilling their punches.

Blood. They were both covered in it. Both looking for that elusive killer punch that would end the bout in his favour.

The final gong mercifully ended the bloodbath.

"Barney Ross, the winner and still champion," the master of ceremonies declared.

Ross, avenged, hardly heard it. He collapsed into his seat. Across the ring, Canzoneri closed his eyes and rested his head on the post.

## His hate

"I won't feel I am really champion until I've licked him in his own backyard."

The match was made September 12, 1933. At New York's Polo Ground.

It was to be a real, hate-charged grudge fight.

Canzoneri provided the outlet. But the hate and bitterness in Ross' heart went deep into his past.

He had grown up in a dismal slum-area—the breeding ground of America's most infamous gangsters. He had grown up hating his family's near-poverty existence—his two and a half room home shared by seven people, and all dependent on the meagre earnings of his father's small grocery store.

And when his father's life was snuffed by a thug's bullet, his hate had transferred to the society that allowed the murders to get away scot-free.

Canzoneri's gibles had brought all these back to the surface.

## Turned to crime

Ross was 14 when they buried his father. The store had to be sold to pay the expenses. His heart-broken mother was forced to move in with relatives on a small farm in Connecticut. His brothers and sister were farmed out to local orphans.

At the heart-rending parting from his family, Ross confided to his eldest brother Ben: "I'm gonna make a lot of money and get them out of the orphans."

Ross tried a variety of jobs. But he barely made enough to support himself.

He turned to crime. Chicago was the home of the most ruthless gangsters in the world. Surely, one of them could use an extra hood?

He offered his services around. But there were no takers and then a friend introduced him to Al Capone, King of Chicago's underworld.

"If he dare, let him come to New York and fight me," Canzoneri challenged. "He's yellow—and he knows I would knock his head off."

"I've heard about you," the ruthless gang boss told Ross. "The goddam thugs who killed

the death of his father had split his family. And Ross had sworn not to rest until he made enough money to bring them together again.

That fight meant a big new apartment for his family on fashionable Independence Boulevard.

## Hurt

But all the glory and satisfaction Ross felt turned into bitter resentment and anger when the wires from New York began buzzing with reports of what the defeated Canzoneri was saying.

"A home-town decision," Canzoneri and his manager Sammy Goldman yelled at every newspaperman who went near them. And every New York newspaper picked up the "we-was-robbed" protest and splashed it across its front page.

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## TUBORG BEER

At night, thousands of glittering lights form a lovely, multi-coloured necklace round dark Malabar Hill. The immense, star-studded sky can hardly be distinguished from the velvety expanse of the Arabian Sea dotted with innumerable boat-lights. You'll never forget Bombay by night.

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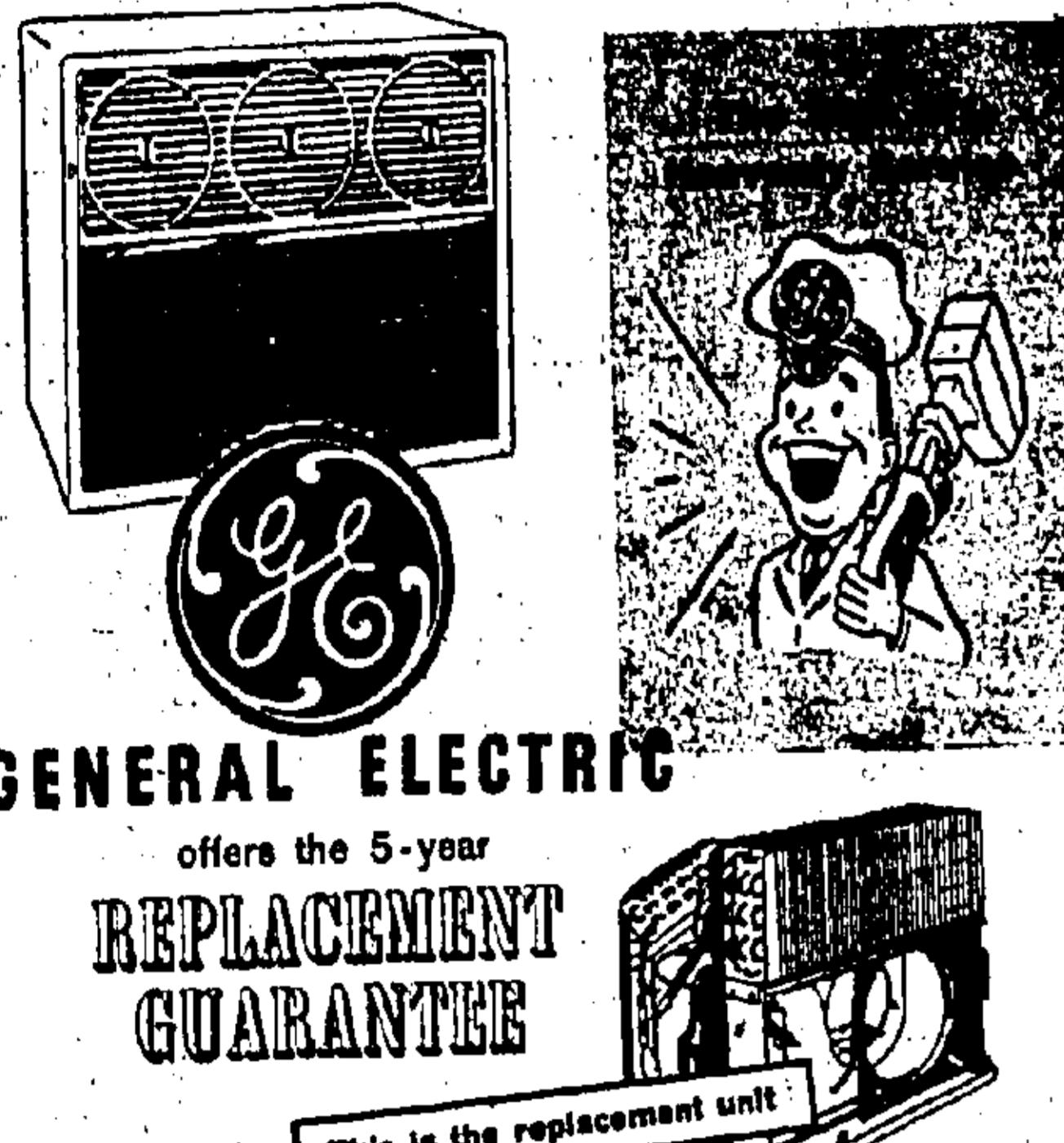
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# CHINA MAIL

Page 16

SATURDAY, JUNE 4, 1960.

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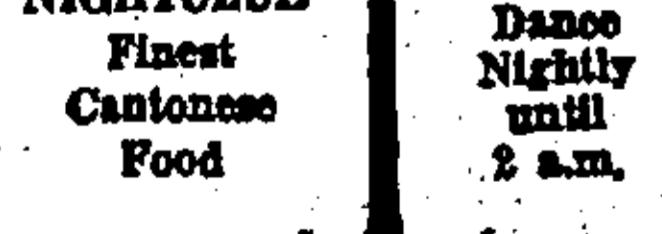
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## Sixth win for Yorkshire

### O'Connor leads in Penfold-Swallow golf tournament

Birmingham, June 3.  
Single putts for the last five holes sent master golfer Christy O'Connor (Royal Dublin) into the lead in the Penfold-Swallow £4,000 professional golf tournament at Copt Heath near here today.

He had a third round of 67 for an aggregate of 202 to head off by one stroke his Ryder Cup colleague Harry Weetman (Seasons Park) with 69, and George Low, 30-year-old Scottish-born, assistant at Endfield, Middlesex, with 70.

Within striking distance when the final 18 holes are played tomorrow for the top prize of £1,000, are two of the big overseas challengers, Peter Thomson, of Australia, who showed something of his old skill with 67 for 205, and Harold Henning, the slim South African demon putter with 70 for 206.

O'Connor winner in 1955, played in the same trio—the last to go out—as Weetman and Low, and began the day two strokes behind the Enfield player and one behind Weetman.

The Irishman finished in a blaze of glory, after going out in 34. He started his magnificently, with a nine-hole burst with a par three at the 13th, and then belted putts of seven feet, ten yards seven feet, five feet and three yards in succession. It was not surprising that neither Low nor Weetman could withstand this.—Reuter.

### CHAMPIONS TAKE CLEAR LEAD AT TOP OF TABLE

London, June 3.  
County cricket champions Yorkshire moved remorselessly on to their sixth victory of the season today when they beat Sussex by ten wickets at Middlesbrough.

They thus avenged their only defeat of the season, which they suffered at Hove. Yorkshire won before lunch today. Leicestershire began the day leading by 39 runs with six wickets in hand. Alan Moss dismissed five men at a personal cost of six runs with a new ball to finish with six for 23 in the innings.

Lord's today, like Yorkshire, Middlesbrough, Middlesex, and Leicestershire, who had begun with an opening stand of 198, lost nine wickets for 18, being all out for 214.

For Middlesex, Eric Russell and Bob Gale hit off the 53 runs wanted without loss.

Other early winners today were Gloucestershire, last year's runners-up, who beat Derbyshire by an innings and 51 runs at Chesterfield. They took only 45 minutes to "mop up" the remaining five Derbyshire wickets. Gloucestershire thus moved into the top half of the table with an average of 5.75.—Reuter.

### KBGC should make further headway today in lawn bowls title bid

By ROBERT TAY

Kowloon Bowling Green Club, who wrested the Colony's first division lawn bowls league lead from Taikoo last week with a 4-1 home victory over the dockmen, should make further headway this afternoon in their bid for the league title.

Having already defeated such formidable teams as Kowloon Dock and Recreio "B", by maximum-point margins, they are not expected to meet with much opposition today in their away match against Kowloon Cricket Club.

The only KCC four that can possibly cause some trouble is that of W. Baker, C. A. Coelho, S. Y. Doe and W. Hong Sling, as long as the Bowls Club can keep this four at a reasonable scoring rate a 4-1 victory for them is almost assured.

#### Best match

Crangeflower Cricket Club, the only other unbeaten team in the first division at present, will be at home to Kowloon Dock Club, in what will probably be the best match of the afternoon.

The dockmen gained a resounding 5-0 triumph over Recreio "B" last Saturday and are, by no means, out of the championship race as yet. They have the talents and capabilities to get back into the race and a victory for them today will see them back well among the leaders.

However, the odds will be slightly in favour of the Valley Club, fresh from their brilliant upset 4-1 win over champion Indian Recreation Club last Saturday.

The CCC front men came through with an unexpectedly fine performance in this game and if they can keep up the same form this afternoon, a 4-1 win for the Valley team is not unlikely.

### Sports Diary

#### TO-DAY

1st Division: Recreio "B" v HKFC, Recreio "W" v FC, CCC v KFC, KFC v KCC, TDC v DBC (all HKFC), HKFC v HKPSA, USBC v CCC, HKCC v PRCC.

3rd Division: CCC v KDC, KFC v PRCC, USRC v SC, HKCC v FC, HKFC v HERC.

Royal Hongkong Yacht Club Regatta.

Closing Regatta 2.30 p.m.

2nd Division: Royal Hongkong Yacht Club Regatta.

Colony Champ'ship: Open Rinkie matches at KFC, CCC, HKFC, KCC, Recreio and KDC, 4 p.m.

Regatta.

Royal Hongkong Yacht Club Closing Regatta.

### ORIENT & PACIFIC LINES R.M.S. "CHUSAN"

HONG KONG/MANILA/HONG KONG

#### EMBARKATION NOTICE

EMBARKATION: The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 4.00 p.m. and 6.00 p.m. on Monday, 6th June. The ship is expected to sail at Midnight on 6th June, 1960.

#### BAGGAGE:

Passengers are requested to send all baggage for Hold and Baggage Room and as much Cabin baggage as possible to the Hongkong & Kowloon Wharf Co's Godown—Entrance at No. 2 Gate, Canton Road, between 8.00 a.m. and 5.00 p.m. on 5th June, and between 8.00 a.m. and noon on 6th June, 1960.

#### SUBJECT TO ALTERATION

Agents:

MACKINNON, MACKENZIE & CO. OF H.K. LTD.

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Presenting

The Beautiful

#### "SHERRY ROSES"

Show at 12 midnite.

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BILLY BANKS

At 11.00 p.m.

11.30 p.m.—TOMMY WAH—Smooth Radio DJ, 101.5 m.c.s.s.  
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For details—Tel. 576231



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1962 MAYFLOWER, good running  
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BEST QUALITY GUARANTEED  
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### To ADVERTISERS

SUNDAY POST-HERALD  
Space for commercial  
advertising should be  
booked not later than  
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For the SOUTH CHINA  
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### LATEST

varieties, sizes 12, 14, 16,  
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THE  
BEST IN RADIOS

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

## MUCH THAT'S NEW ON RADIO HONGKONG

The beginning of the first week of all day broadcasting — much to say and little room to say it — but here briefly are some of the programmes which have either arrived already or will turn up in the next week:

"TODAY" — a daily news programme on the lines of "This Week" — edited and produced by Michael Page every weekday evening at 8.15.

"WOMAN'S WORLD" — two half hours a week (Tuesdays and Thursdays at 2 o'clock) for the women listeners. Produced by Murray Leavitt and Thelma Stuart.

"THE YOUNG IDEA" — Mavis' daily programme for children expanded to include an age group of from four to eleven years approximately and moved to 4.30.

"THE WORLD AROUND US" — at 10.30 each morning features, talks and documentaries on every topic of interest to adults.

"WE LIVE AND LEARN" — a frankly educational half hour for literature, science, history and so on, designed for teachers, students, or the general listener: weekdays at 3 p.m.

New music programmes include:

"OPERA" — for 2½ hours on Friday night (8.30 — 11 p.m.). This week Bellini's "La Sonnambula" with Maria Callas.

"JAZZ" — "MODERN TRENDS" — introduced by Colin Stuart on Mondays at 3.30. "JAZZ HALF HOUR" with Robert Acheson on Wednesdays at 7.

"LIGHT MUSIC" — "HOME TILL TEN" — Monday to Friday 9.10 a.m. some well-known broadcasters (including Barbara Lawrence, Michael Bulmer, Michel Meredith, and David Dunkerley) play their choice of music for those of you who're still lucky enough to be at home.

"NIGHTCAP" — Monday 10.15 p.m. — a revival of Ted Thomas' late night programme.

"GUITAR CLUB" — includes on its membership roll the top guitarists in the colony whose aim it is to play for their own and your enjoyment the music they like best. Sundays 6.30 p.m.

"PISTA LATINA" — popular music from South America introduced by Betty Souza. 3 p.m. Saturdays.

"IN THE COOL, COOL, COOL OF THE EVENING" — some vintage dance music for the older listeners introduced by Michael Bulmer (who was responsible for an earlier series on the same lines "Strange How Potent"). Saturday, 10.15 p.m.

"SERIOUS MUSIC" — Listeners will find much more in the way of orchestral music — concertos, symphonies, etc. — in the daily programmes, and also a BBC series "Talking About Music", by the well-known British composer and conductor Anthony Hopkins. This magazine for music-lovers is at 9.15 on Tuesdays.

As well as the introduction of so many new programmes, the extra broadcasting time has meant quite a lot of changes to the lines of existing ones and it would be as well to watch the press very carefully for these and to listen to the daily programme parades until the new pattern is clear to you. Some examples of programmes which have been moved are "Letter from America", "From the Weeklies", "First Hearing", "Sportsman" and "Jazz Half Hour".

FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature

BUY THE BEST



TODAY TO FRIDAY, JUNE 10

Page 1

7.40	BOOKSHOP	12.15	MID-DAY PRAYERS
7.45	STRICTLY INSTRUMENTAL	12.30	APERITIF — Lunchtime
	Music for one harp.		music in a modern mood.
7.50	THE REITH LECTURES — "The	1.00	TIME SIGNAL DIARY FOR
	Future of Man" by Professor		TODAY
	P. B. Medway, C.B.E., D.R.S.	1.13	WEATHER REPORT.
	(First).	1.13	TIME SIGNAL THE NEWS.
7.55	WEATHER REPORT.	1.18	TIME SIGNAL INTO SLOWLY
8.00	TIME SIGNAL THE NEWS &	1.23	WOMAN'S WORLD — Compiled
	HOME NEWS FROM BRITAIN		and produced by Murray
8.15	VANITY FAIR — Part 2.	10.13	Leavitt assisted by Thelma
8.45	THE SUNDAY CONCERT —		Stuart.
	Concerto in E Minor for Oboe,	2.30	ARTISTRY IN RHYTHM.
	Strings and Continuo (Georg	3.00	WE LIVE AND LEARN — A
	Philipp Telemann); Tristan un		programme in a franky educa-
	Volde; Prelude and Liebestoll:	3.00	tional vein.
	Concerto in E Minor for Violin	3.30	BBC CONCERT — Yehudi
	and Orchestra (Sir St. Elgar).		Mendelsohn Violin. Aldeburgh
9.35	WEATHER REPORT.	11.45	Young Orchestra.
10.00	TIME SIGNAL THE NEWS &	12.45	WE ARE CANADIAN SHOW
	COMMENTARY.		TIME SIGNAL DIARY FOR
10.15	TRANSFORMER — A special	1.00	TODAY
	programme for Whit Sunday.	1.13	WEATHER REPORT.
10.45	HOLLYWOOD BOWL SYM-	1.13	TIME SIGNAL THE NEWS.
	PHONY ORCHESTRA.	1.18	MUSIC FROM THE FILMS.
10.55	WEATHER REPORT.	1.23	THE WORLD AROUND US —
11.00	TIME SIGNAL, RADIO NEWS-	1.23	"Ideas and the Future."
	REEL.	11.00	HIGHLIGHTS FROM OPERA —
11.15	THE EPILOGUE.		"Aida" — Arias and Scenes
11.30	INTERLUDE.	11.45	(Verdi).
11.35	MADRIGALS AND LUTE	12.45	FAMOUS TRIALS — The Parnell
	MUSIC OF THOMAS MORLEY		Case by Nesta Pahn.
	—Peter Pears (Tenor) and	12.45	WE ARE CANADIAN SHOW
	Julian Bream (Lute), Purcell		TIME SIGNAL DIARY FOR
	Singers, Conductor, Imogen	1.00	TODAY
11.45	HOLST.	1.13	WEATHER REPORT.
12.00	WEATHER REPORT.	1.13	TIME SIGNAL THE NEWS.
	MIDNIGHT TIME SIGNAL,	1.18	MUSIC FROM THE FILMS.
	NEWS HEADLINES.	1.23	THE REITH LECTURES —
	CLOSE DOWN.		(Repeat).

### Monday

7.00	a.m. TIME SIGNAL, MORNING	7.00	WEATHER REPORT.
7.15	NEWS SUMMARY.	7.30	LONDON CALLING.
7.20	MORNING PRELUDE.	7.35	WEATHER REPORT.
7.45	MORNING PRELUDE.	7.40	TIME SIGNAL THE NEWS &
7.50	MORNING PRELUDE.	7.45	COMMENTARY.
8.00	TIME SIGNAL, THE NEWS &	8.15	FROM THE CONCERT HALL
	HEADLINES.		—Betty Smith (Soprano),
8.15	MONDAY MELODIES.		Kathleen Duncan (Flute) with
8.30	TIME SIGNAL, THE NEWS		piano accompaniment by Eric
8.45	THE AFTERNOON CONCERT		Smith.
8.50	—Musiques Et Bergamasques	9.00	HOLIDAY MAGAZINE.
8.55	Op. 112 (Faure); Poeme, Op.	9.30	BEYOND OUR KEN.
9.00	25 (Chausson).	10.00	WEATHER REPORT.
9.05	WE SING FOR YOU.	10.15	TIME SIGNAL, NEWS &
9.10	TAKE IT FROM HERE.		HOME NEWS FROM BRITAIN.
9.15	FIESTA LATINA — Presented	10.30	STRING ALONG WITH BILL —
9.20	by Betty Souza.		A Tuesday night rendezvous
9.30	PLAYHOUSE — "You wouldn't	10.45	with Bill Dorward.
9.35	think like that if you were		
9.40	dead."	11.00	WEATHER REPORT.
9.45	HENRI RENE AND HIS OR-	11.15	CHORALE.
9.50	CHESTRA.	12.00	MIDNIGHT TIME SIGNAL.
9.55	HOLIDAY MAGAZINE — (Re-		NEWS HEADLINES FROM
10.00	peat).		RADIO AUSTRALIA & WE-
10.15	TEA DANCE.		WEATHER REPORT.
10.30	THE NAVY LARK — (Repeat).	11.00	CLOSE DOWN.
10.45	DISCO JOCKEY — The winner		
10.50	of Radio Hongkong's Disk		
10.55	Jockey competition Joe Yue		
11.00	plays his own selection of po-		
11.05	pular music.		
11.10	CENTURY OF SONG.		
11.15	FIRST HEARING.		
11.20	WEATHER REPORT.		
11.25	TIME SIGNAL, THE NEWS.		
11.30	THE WORLD AROUND US —		
11.35	Features, Documentaries, and		
11.40	Talks.		
11.45	MISSE MABEL — A play.		
12.00	THE MID-DAY CONCERT		
12.15	Rondo (Allegro molto) from		
12.20	Serenade No. 10 in B flat		
12.25	major for 13 Wind Instruments		
12.30	(Mozart): "Coppelia" — Ballet		
12.35	Music (Delibes).		
12.40	TIME SIGNAL, DIARY FOR		
12.45	ODD.		
12.50	WEATHER REPORT.		
12.55	TIME SIGNAL, THE NEWS.		
13.00	HANCOCK'S HALF HOUR —		
13.05	(Repeat).		
13.10	MARCHING WITH THE		
13.15	GUARDS — The Band of H.M.		
13.20	Grenadier Guards.		
13.25	MUSIC IN MINIATURE.		
13.30	WE LIVE AND LEARN — A		
13.35	programme in a franky		
13.40	educational vein.		
13.45	MODERN TRENDS — The latest		
13.50	in Jazz, presented by Colin		
13.55	Stuart.		
14.00	MONDAY MATINEE — "The		
14.05	Vel" by Ray Bradbury.		
14.10	THE YOUNG IDEA — Presented		
14.15	by Mavis.		
14.20	VIRTUOSO — ROBERTA		
14.25	PETERS, SOPRANO.		
14.30	HOMESPUN ROUND — Music		
14.35	of the 17th Century.		
14.40	TIME SIGNAL, NEWS FROM		
14.45	RADIO AUSTRALIA.		
14.50	MELODIES AND MEMORIES.		
14.55	THE ARCHERS.		
15.00	FILM FOCUS.		
15.05	COCKTAIL TIME.		
15.10	WEATHER REPORT.		
15.15	TIME SIGNAL, COMMENTARY.		
15.20	MONDAY — A daily news report.		
15.25	DENNIS BRAIN WIND EN-		
15.30	SEMBLE.		
15.35	THIS WAS D. DAY — A sound		
15.40	picture of June 6th, 1944.		
15.45	WEATHER REPORT.		
15.50	TIME SIGNAL, THE NEWS &		
15.55	HOME NEWS FROM BRITAIN.		
16.00	NIGHTCAP — With Ted		
16.05	THOMAS.		
16.10	WEATHER REPORT.		
16.15	TIME SIGNAL, RADIO NEWS-		
16.20	REEL.		
16.25	MUSIC AT NIGHT.		
16.30	Midnight TIME SIGNAL.		
16.35	WEATHER REPORT & NEWS		
16.40	HEADLINES.		
16.45	CLOSE DOWN.		

### Sunday

7.00	a.m. TIME SIGNAL, FIRST	7.00	TIME SIGNAL, BRIGHT
7.15	NEWS SUMMARY.	7.15	AND EARLY.
7.20	WEATHER REPORT.	7.20	WEATHER REPORT.
7.25	TIME SIGNAL, STRING SONG.	7.25	WEATHER REPORT.
7.30	WEATHER REPORT.	7.30	WEATHER REPORT.
7.35	TIME SIGNAL, THE NEWS &	7.35	WEATHER REPORT.
7.40	REPORTS RESULTS.	7.40	WEATHER REPORT.
7.45	PROGRAMME PARADE.	7.45	WEATHER REPORT.
7.50	FORCES' FAVOURITES — Pre-	7.	

## Radio HK (cont'd)

12.15 WEATHER REPORT.  
12.16 TIME SIGNAL, RADIO NEWS-  
REEL.  
12.17 AROUND THE WORLD IN  
MUSIC—SPAIN.  
12.18 MIDNIGHT TIME SIGNAL,  
NEWS HEADLINES FROM  
RADIO AUSTRALIA, WEA-  
TER REPORT. CLOSE DOWN.

John Arlett, Charles Fortune, F. R. Brown and Eric Swanson, on the first day's play at Edgbaston, Birmingham. Rediffusion.

SIGNAL  
NEWS HEADLINES FROM  
RADIO AUSTRALIA, WEA-  
TER REPORT.

CLOSE DOWN.

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## (Rediffusion cont'd)

Featuring Dennis Lotis and Cogan. **SPRING**—Episode 10. True life story of Christine Harding. **ORGANAIRS**—Familiar favourites played at the Organ. **FRIDAY VARIETY**—Popular variety. **MUSIC BY RALPH FLANA-GAN AND HIS ORCHESTRA**. **Noon TUNE TIME**—Popular tunes featuring some well-known names British and American Market Report. (12.15 p.m.) **JOHNNY DANKWORTH AND HIS ORCHESTRA**. **LETTER FROM AMERICA**—By Alastair Cooke. **WEATHER REPORT**, THE NEWS AND SPECIAL ANNOUNCEMENTS. **AFTERNOON CONCERT**. **VARIETY CALLS / THE TUNE**—Popular variety featuring Peggy Lee, the Four Preps and the Orchestras of David Carroll and Henry Mancini. **MUSICAL MATINEE**—Quartet in D Minor K. 421 by Mozart played by the Andante String Quartet. **TEA FOR TWO**—Featuring popular songs for tea time listening. **MUSICAL ABC**—Songs with titles beginning with the letter "R". **LONE STARS LANIGAN**—The Scourge of the Lawless. **CHILDREN'S CORNER**—Let's join in "The Old Woman and the Little Pie Tree"—presented by Austin Sharpe. **FRIDAY REQUESTS**—Presented by Ron Ross. **SHOW TIME SERENADE**—Show tunes played by the Sidney Torch Strings.

## TELEVISION

## TOP ARCHERY SHOW AND DEBUT OF SOPRANO

The "Saturday Show" this week features Bob Markworth and Nancy with their fabulous archery act.

Markworth appeared two weeks ago, and amazed viewers with his terrifyingly accurate arrows. Also featured in the show is Marie Calire, an exciting soprano from France, who makes her Hongkong TV debut this week.

On Sunday evening Stewart Granger and Edwige Feuiller are the stars in a sophisticated comedy called "Woman Hater"; a strong supporting cast includes Ronald Squire, Jeanne de Casalis and Mary Jerrold.

Helen Wong and Bessie Kong make their television debut on Tuesday's "Concert Miniature" with a recital of piano duets and solos.

On Wednesday, Tony Saletan will introduce some more folk songs from America.

In Friday's "Children's Hour", Alec Pelli begins a series of programmes called "Songs for Young Folk".

## Today

2.00 p.m. "LEAVE IT TO BEAVER" —With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 "HOLLYWOOD STAR PLAYHOUSE" —Proudly presents Philip Ober, Irene Hervey and Virginia Welles in "Any Time You Need Me".

2.50 CANTONESE FEATURE.

2.50 "THE BOB CUMMING SHOW" —Starring Robert Cummings, Rosemary de Camp, Dorothy Hickman and Ann B. Davis.

3.00 "CHILDREN'S HOUR" —"Calvin's Corner" presented by Calvin Wong and produced by Peter Fonda.

3.15 "CASEY JONES" —Starring Alan Hale, Jr.

3.40 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 "WHITE HUNTER" —Starring Rhodes Reason.

7.35 "THE SATURDAY SHOW" —An RTV Studio presentation, produced by Gerry D'Almada and produced by John Cow.

8.30 "ANN BOTHERS AS 'SUSIE'" —A more unusual but lovable mystery. "Episode 24: 'Mr. Mother-Thai'."

8.35 "WORLD VENTURE" —Starring Diane Clark.

8.30 "TV READER'S DIGEST" —Episode 14: "The Secret Weapon of Joe Smith".

8.45 "LATE NIGHT MATINEE" —Presents Betty Ann Davis in "Lucky Jade" with John Warwick, Derek Gort and Claire Arnold.

1.00 "LATE NIGHT FINAL" —News headlines, weather report and announcements.

## Sunday

2.00 p.m. THE RAY MILLAND SHOW —Starring Ray Milland and Phyllis Avery.

2.25 THE JANE WYMAN SHOW —Presents "The Night After".

2.50 CANTONESE FEATURE.

2.50 "THE AIR FORCE STORY" —Episode 11: "North Africa—November 1942-May 1943".

3.00 THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

3.00 "CHILDREN'S HOUR" —"Sea Hunt" starring Lloyd Bridges.

3.30 "WILD BILL HICKOK" —A

4.25 BIRTHDAY MAILBAG.

4.25 DITTY BOX —A programme in which we take a dip into the Ditty Box.

4.45 THE ARCHERS —An everyday story of country life in England.

7.00 PERSONALITY PARADE —Featuring The Crickets.

7.15 CONCERT MINIATURE —Review of songs by Elisabeth Schwarzkopf.

7.30 PIANO PLAYTIME —With Dennis Wilson.

7.45 HERE COMES O'MALLEY —The story of a hard-hitting crusader against violence.

8.00 TIME SIGNAL AND THE NEWS.

8.00 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

8.15 THE STARS SING —Featuring Mary Ford.

8.30 DIAMOND MUSIC SHOW —Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount best sellers.

9.00 MY WORD —A panel game introduced by Jack Longland with E. Arnott, Robertson, Nancy Spain, Frank Muir and Dennis Norden.

9.30 CAVE CONTINENTAL.

10.00 REDIFFUSION'S SPOTLIGHT —Interview with a visiting celebrity.

10.15 BEYOND OUR KEN —Featuring Kenneth Horne.

10.45 FIESTA TIME —Latin American rhythms.

11.00 STOP PRESS —A special late night news report.

11.05 ONE NIGHT STAND —Featuring Billy May and Les Brown.

11.30 PRELUDE TO MIDNIGHT —A programme of dance music featuring Frank Sinatra and Nelson Riddle.

12.00 MIDNIGHT "GOD SAVE THE QUEEN" —Close down.

## Wednesday

5.00 p.m. CHILDREN'S HOUR —Cartoons.

5.15 CHILDREN'S FEATURE.

5.30 "THE ADVENTURES OF WILLIAM TELL" —Starring Conrad Phillips.

6.00 CLOSE DOWN.

7.30 "THE ROUGH RIDERS" —Starring Kent Taylor, Jan Merlin and Peter Whitney.

7.35 "THE JACK BRENNY SHOW" —Starring Jack Benny.

8.00 "FOLE MUSIC OF AMERICA" —Featuring Tony Saletan. An RTV Studio presentation.

8.15 BEVERLY GARLAND IN "DECOY" —Episode 7 "Escape Into Danger".

8.45 CHINESE FEATURE.

11.00 LATE NIGHT FINAL —News headlines, weather report and announcements.

9.00 Paul Coaster, "CONFIDENTIAL FILE".

9.45 "FAMOUS FIGHTS" —Highlights of great bouts that have made ring history.

10.00 "HARBOUR COMMAND" —Starring Wendell Corey.

10.25 "TARGET" —Adolphe Menjou as your host introduces this week's story entitled "Tem-

perance". Starring Lyndon Brook.

10.50 LATE NIGHT FINAL —News headlines, weather report and announcements.

Interest presented by Bob Williams.

2.00 OPEN HOUSE —With Bob Williams and occasional visits to the Square Room.

4.00 WEATHER REPORT.

4.30 "MARETTA GOLDMAN" —AROUND THE CHICKEN BARREL —With Slim Pickens & Shorty Zilch.

5.00 "MAN ABOUT TOWN" —Eddie Constantine.

5.15 "PETE RUGULO AND HIS BAND".

5.30 "THE WIDE RANGE OF PERCY FAITH".

6.00 "MILITARY SCHEDULES FOR TOMORROW".

6.04 APPROX. ERWIN HALLETZ WITH A VIENNESE FLAVOUR.

6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.

7.00 THE HI FI CLUB BIRTHDAY PARTY —With an audience sponsored by the Hongkong Fed., Inc., presented by Nick Korda.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 SPORTS RESULTS.

8.17 APPROX. MUSICAL INTERLUDE.

8.30 SATURDAY THEATRE —"It Happened One Saturday" with Lee Bowman, John O'Malley.

8.30 STRING SERENADE —A V.O.A. presentation.

8.30 TIME FOR ROMANCE —The soft voice of Nat King Cole.

8.30 MUSIC FROM THE SOUNDTRACK OF "CAN-CAN".

8.30 Starring Frank Sinatra, Maurice Chevalier & Louise Jourdan with the orchestra of Ned Riddle.

8.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 THE MUSIC OF VINCENT YOUNGANS.

10.30 3 WAY HOOK UP —A special Saturday Night Band Show presented by Bob Williams, Nick Demuth and John Gunstone.

11.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

11.15 3 WAY HOOK UP cont.

12.00 Midnight. WEATHER REPORT —Close Down.

## Thursday

5.00 p.m. "MACKENZIE'S RAIDERS" —Starring Richard Carlson.

5.25 "A STORY FOR THE CHINESE CHILDREN" —By Cynthia Leung (Cantonese).

5.35 "ROCKY JONES - SPACE RANGER" —Starring Richard Crane and Scotty Beckett.

6.00 CLOSE DOWN.

7.30 MR AND MRS NORTH —Starring Barbara Britton and Richard Denning. Episode 23: "The Millionaire".

7.35 "THE LIBERACE SHOW" —Starring Liberace, the greatest showman-musician of the day.

8.25 "WAGON TRAIN" —Starring Ward Bond and Robert Hartca.

8.45 "COUNTERPOINT" —Presents "The Millionaire".

9.00 "CANTONSE Feature".

11.00 LATE NIGHT FINAL —News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

## LUNCHTIME RENDEZVOUS; NEW SERIES OF PLAYS

Since this station has been on the air, programmes have come and gone, but a certain hard core—like Housewives' Choice, Kendall's Corner and Music for the Sabbath—has always remained.

One of these stalwarts is Information Desk (1.30-2 p.m.) in which announcements are made about current happenings in the Colony interspersed with music. A shuffle of the lunch time programmes has brought about the end of Information Desk in its present form.

From 12-1.15 p.m. (Mon.-Sat.) listeners are invited to a Lunchtime Rendezvous with John Gunstone. This presentation include music, some opinions of the DJ, and all the announcements currently carried in Information Desk. It is fitting that John Gunstone—who first opened the Information Desk on August 27 last year—should be the one to start it in its new form.

The Noon Closing Rates from the Hongkong Stock Exchange will be given as usual at 12.15 and the Airlines Arrival and Departure Schedule at 1 o'clock.

Each week the Lunchtime Rendezvous will be with a different person and the following week a rather unwilling Nick Demuth will be your host. All correspondence concerning announcements should now be addressed to Lunchtime Rendezvous, P.O. Box 3000, Hongkong.

On Tuesdays and Wednesdays from 8.30-9 p.m. throughout the winter, the Carter Brown Mystery Theatre has helped listeners to while away the long evenings. With the advent—we hope—of better weather this series has been replaced by two separate features. On Tuesday listeners join the Continental Cavalcade, and on Wednesday the first in the series Mid-week Playhouse can be heard. Entitled Detour, it tells the story of Henry Jason, a quiet unassuming man who is suddenly consumed with a passion for a pair of ear-rings he sees in a jeweller's shop window. They act like a magnet to him, eventually drawing him to murder.

The commencement of Radio Hongkong's FM service appears to have led to the misconception that Commercial Radio will no longer be broadcasting serious music. This is not the case.

Commercial Radio tries to please every taste in the Colony and shall continue broadcasting concerts throughout the 17 hours it is on the air.

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN HOLLAND.

9.30 SUNDAY VARIETY —Music and song for your breakfast listening.

10.00 MUSIC FOR THE SABBATH —A programme of serious music including The Unicorn, The Gorgon & The Mandocore.

11.00 PIANO INTERLUDE.

11.15 JANE FROMAN SINGS.

11.30 SUNDAY SERENADE —Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wallace.

11.45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT —The Sunday Sun.

12.00 INFORMATION DESK —Music, reminders and information of

## Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN HOLLAND.

9.30 SUNDAY VARIETY —Music and song for your breakfast listening.

10.00 MUSIC FOR THE SABBATH —A programme of serious music including The Unicorn, The Gorgon & The Mandocore.

11.00 PIANO INTERLUDE.

11.15 JANE FROMAN SINGS.

## (Commercial cont'd)

3.00 AIRLINE SCHEDULES FOR THE DAY  
3.04 APPROX. PROMENADE — A programme of light orchestral music and popular classics.  
4.00 WEATHER REPORT  
4.01 SERVICES SPECIAL — A request programme for members of the 40th Anniversary of Her Majesty's Forces in Hongkong presented by David White.  
5.00 SONGS YOU LOVE — Sung by Kathleen Ferrier.  
5.15 THE FIVE KEYS.  
5.30 PERCY FAITH PLAYS 'MY FAIR LADY'.

5.45 OPERATIC ARIA RECITAL.  
6.00 AIRLINE SCHEDULES FOR TOMORROW  
6.04 APPROX. SARAH VAUGHAN & BILLY ECKSTINE SING IRVING BERLIN.  
6.30 OPERETTA HIGHLIGHTS FROM COUNTESS MARITZA.  
7.00 TO YOU 'ALOHA' — Bob Wiliam presents music from Hawaii.  
7.30 SUNDAY CONCERT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MAY I HAVE THIS WALTZ?  
8.30 PHILIPS MUSIC BOX.  
8.30 JANE MORGAN SINGS.  
8.15 CONCERT MINIATURES — A V.O.A. presentation.  
9.30 THEATRE TIME WITH SOMERSET MAUGHAM — "A Friend in Need."  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 THE LATE SHOW WITH BOB WILLIAMS.  
11.00 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
12.00 MIDNIGHT. WEATHER REPORT — Close Down.

## Monday

7.00 a.m. LET'S FACE IT — An early morning programme of music.  
9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
9.15 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.  
10.00 BROWSING AROUND.  
10.30 FRED WARING AND PENN-SYLVANIANS & JOHNNY PULEO'S HARMONICA GANG.  
11.00 RAWICZ AND LANDAUER ACCOMPANIED BY MANTOVANI & HIS ORCHESTRA.  
11.15 FOLK SONGS OF ALL LANDS.  
11.30 MUSIC FROM THE SHOWS — A selection of music and song from London & New York.  
12.00 Noon. LUNCHTIME RENDEZVOUS — John Gunstone is your host in a programme that includes music, reminders and

information of interest about current happenings in Hongkong. At 1:00 p.m. Airline Schedules for the day.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 SING ALONG WITH MITCH MILLER, GUY MITCHELL & MARY MARTIN.  
2.00 CLASSICAL CONCERT — With Monday Concert.  
3.00 JACK PLEISS & HIS ORCHESTRA.  
3.15 FOR THE LADIES — Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.30 MANTOVANI PLAYS MELODIES FROM THE OPERAS.  
4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.

5.00 CLASSICAL CONCERT — Symphony on a French mountain song by D'Indy.

5.30 MUSIC FROM BENEATH THE BLUE SKIES.

5.30 AIRLINE SCHEDULES FOR TOMORROW.

6.04 APPROX. COMBO TIME.

6.30 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel with Slim Pickings & Shorty Zilch."

7.00 WHEN WE WERE YOUNG — Some pre-war memories by May Gunstone.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.30 DIAMOND TIME — John Wallace produces the latest hits of Diamond, Wing and Mercury Discs.

9.00 SOME POPULAR SONGS — Sung by Lauritz Melchior.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 NICK TO NICK — Demuth invaded Kendall's Corner.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT — Music by Debussy.

11.00 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 MIDNIGHT. WEATHER REPORT — Close Down.

## Tuesday

7.00 a.m. LET'S FACE IT — An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
11.15 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.  
12.00 Noon. LUNCHTIME RENDEZVOUS — John Gunstone is your host in a programme that includes music, reminders and

information of interest about current happenings in Hongkong.

5.15 LET'S FACE IT (cont'd).

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

12.00 MIDNIGHT. WEATHER REPORT — Close Down.

10.00 REPEAT OF TO YOU, ALOHA. SUNDAY EVENING'S PROGRAMME.

10.30 PIERRE CHALLET PLAYS JUSSIE BJORKLING'S SINGS.

11.00 DROP ME OFF UP TOWN — Music from the Harlem District of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon. LUNCHTIME RENDEZVOUS — John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12:15 p.m. Hongkong Stock Exchange Noon Closing Rates & Airline schedules for the day.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 MUSIC FROM THE DAY.

2.00 APPROX. INTERLUDE.

2.30 FOR THE LADIES — Presented by Moyra Townsend.

3.00 WEATHER REPORT.

4.00 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyra.

5.00 ARTISTS OF DISTINCTION.

5.30 MUSIC FROM THE BIG TOP.

6.00 AIRLINE SCHEDULES FOR TOMORROW.

6.04 APPROX. ON WINGS OF SONG.

6.30 BIG BAND BASH.

7.00 "YOURS FOR THE ASKING" — Listeners serious music request programme.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC FROM EAST OF EDEN.

8.30 MID-WEEK PLAYHOUSE — "Detour" drama starring John Gunstone.

9.00 ISABELLE MCKENZIE SINGS.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 TANNO — Dick Marx CLASSICAL CONCERT — Nocturne by Benjamin Britten with Peter Pears.

11.00 BBC RADIO NEWSREEL RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 MIDNIGHT WEATHER REPORT — Close Down.

1.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.15 MUSIC IN THE AIR — Presented by Moyra Townsend.

1.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.

2.00 CLASSICAL RECITAL.

2.15 RADIO REPORT — A review events and people in Hongkong produced by John Wallace.

2.30 LA RONDE CONTINENTAL.

3.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

3.15 APPROX. ON WINGS OF SONG.

3.30 BIG BAND BASH.

4.00 "YOURS FOR THE ASKING" — Listeners serious music request programme.

4.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

5.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

5.15 APPROX. ON WINGS OF SONG.

5.30 BIG BAND BASH.

6.00 "YOURS FOR THE ASKING" — Listeners serious music request programme.

6.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. presented by Nick Kendall.

7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7.15 LET'S FACE IT CONT.

8.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

8.30 MUSIC FROM SPAIN.

8.45 DEATH, HEATH AND MUSIC.

9.00 MUSIC FOR THE MILLION.

9.15 MUSIC AROUND THE WORLD — Accompany us on a fantastical journey in music and song.

10.00 Noon. LUNCHTIME RENDEZVOUS — John Gunstone, your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12:15 p.m. Hongkong Stock Exchange Noon Closing Rates, at 1.00 p.m. Airline Schedules for the day.

11.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

12.00 MUSIC FROM GAY VIENNA.

12.30 MUSIC CASE OF THE DAY.

1.15 LET'S FACE IT CONT.

2.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

2.30 MUSIC FROM SPAIN.

3.00 MUSIC FROM THE MILLION.

3.15 LET'S FACE IT CONT.

4.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

4.30 MUSIC FROM SPAIN.

5.00 MUSIC FROM SPAIN.

5.15 LET'S FACE IT CONT.

6.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

6.30 MUSIC FROM SPAIN.

7.00 MUSIC FROM SPAIN.

7.30 MUSIC FROM SPAIN.

8.00 MUSIC FROM SPAIN.

8.30 MUSIC FROM SPAIN.

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10.00 MUSIC FROM SPAIN.

10.30 MUSIC FROM SPAIN.

11.00 MUSIC FROM SPAIN.

11.30 MUSIC FROM SPAIN.

12.00 MUSIC FROM SPAIN.

12.30 MUSIC FROM SPAIN.

1.15 LET'S FACE IT CONT.

2.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

2.30 MUSIC FROM SPAIN.

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11.00 MUSIC FROM SPAIN.

11.30 MUSIC FROM SPAIN.

12.00 MUSIC FROM SPAIN.

12.30 MUSIC FROM SPAIN.

1.15 LET'S FACE IT CONT.

2.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

2.30 MUSIC FROM SPAIN.

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5.00 MUSIC FROM SPAIN.

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